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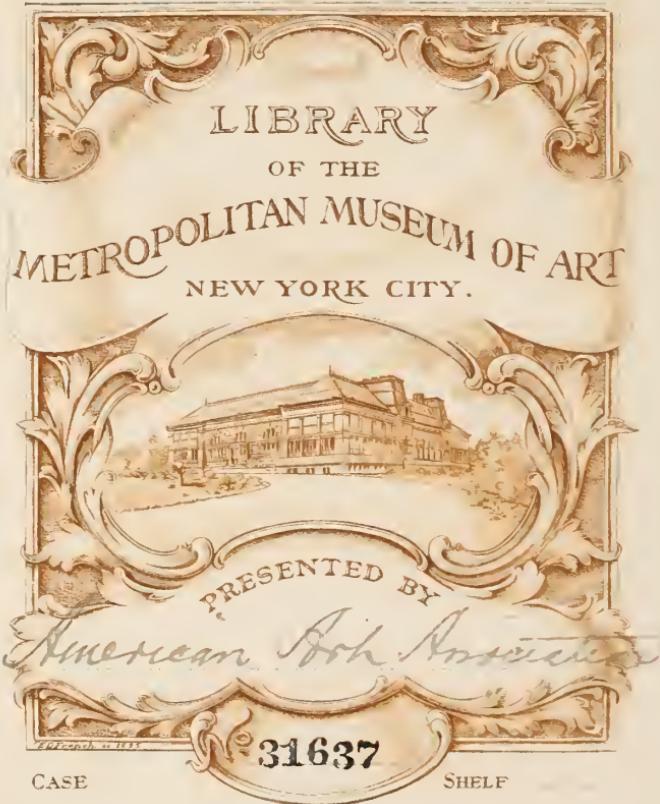


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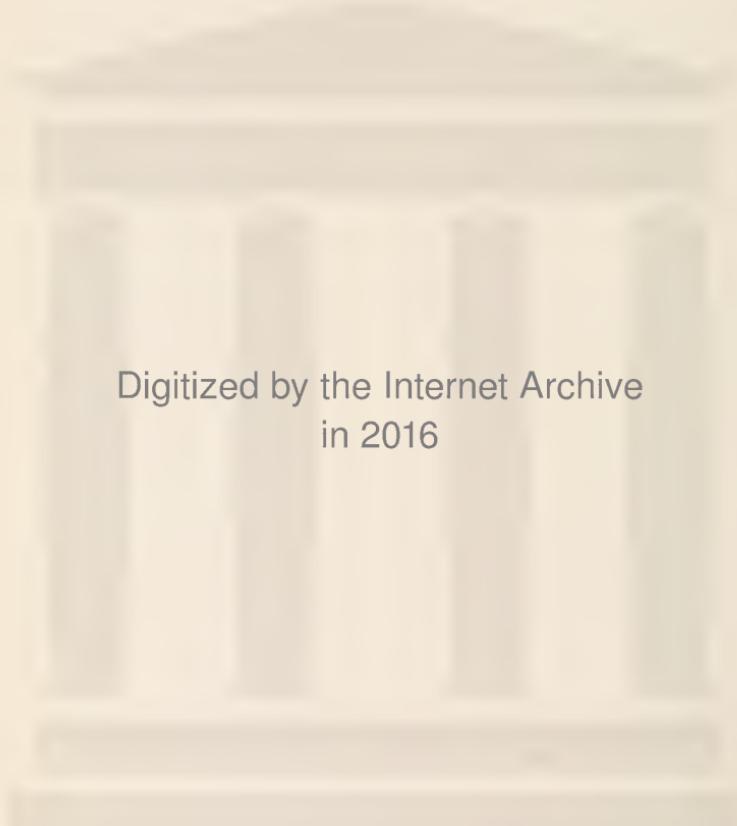


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ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
BEGINNING SATURDAY, DECEMBER 9TH, 1916  
AND CONTINUING UNTIL THE DATE OF SALE

---

AN EXTENSIVE COLLECTION OF  
BEAUTIFUL ANTIQUE FANS, LACES  
BROCADES, VELVETS  
EMBROIDERIES, TAPESTRIES AND  
ANTIQUE FURNITURE

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOONS OF MONDAY, TUESDAY AND  
WEDNESDAY, DECEMBER 18th, 19th and 20th  
BEGINNING AT 2.30 O'CLOCK







No. 427

ILLUSTRATED CATALOGUE  
OF  
AN EXTENSIVE COLLECTION  
OF  
ANTIQUE FANS  
BEAUTIFUL OLD LACES  
EMBROIDERIES, BROCADES, VELVETS  
TAPESTRIES  
AND ANTIQUE FURNITURE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY DIRECTION OF THE LONDON EXPERT  
MR. ARTHUR BLACKBORNE  
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE  
AMERICAN ART ASSOCIATION, MANAGERS  
6 EAST 23rd STREET, MADISON SQUARE SOUTH  
NEW YORK



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

# CATALOGUE



THE AMERICAN ART ASSOCIATION  
MANAGERS

SALE AT THE AMERICAN ART GALLERIES  
COLLECTION OF ARTHUR BLACKBORNE  
Afternoons of December 18, 19 and 20, 1916

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_



# FIRST AFTERNOON'S SALE

MONDAY, DECEMBER 18, 1916

## AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

*Mrs. Markoe*

1—Two OLD ITALIAN LACE AND LINEN COVERS

~~7 00~~ One with red silk center.

15 inches by 22 inches.

2—Two OLD LACE AND LINEN COVERS

~~12 00~~ One with Vandyke and the other with filet lace.

Lengths, 29 inches and 32 inches; widths, 25 inches and 13½ inches.

*Ernest Wilson Jr.*

3—Two OLD ITALIAN LACE AND LINEN COVERS

~~8 00~~ One with narrow lace.

35 inches by 25 inches.

4—Two OLD SICILIAN LACE COVERS

With edging of bird design.

~~14 00~~ 16 16 16  
17 inches by 10 inches.

5—TWENTY-SIX SQUARES

~~20 00~~ Old Spanish lace and linen.

7 inches square.

*John Fanning*

6—Two OLD ITALIAN LACE AND LINEN SQUARES

~~30 00~~ One mounted on violet silk.

16 16 16  
20 inches square.

*First Afternoon*

*Mrs. Warkoe*

7—TWO OLD ITALIAN LACE COVERS

12.00 One with filet center.

23 inches by 20 inches.

8—LINEN COVER

7.00 With fine old Italian lace.

*Ernest Wilson Jr.*

28 inches by 22 inches.

9—LINEN COVER

7.00 With twenty-one old Italian lace squares.

*L. B. Englehardt*

36 inches by 45 inches.

10—OLD ITALIAN LACIS WORK COVER

With rich Vandyke lace.

*Mrs. Alice Saenger*

15.00

36 inches by 25 inches.

11—OLD SPANISH LONG COVER

Embroidered linen and lacis work

*Mrs. Gas Breeze*

20.00

Length, 2 yards 12 inches; width, 31 inches.

12—TWO OLD ITALIAN COVERS

14.00 One, Sicilian lace and linen and the other, Italian point.

*A. S. Arnold*

13—OLD ITALIAN LINEN COVER

8.00 With Vandyke lace.

*Mrs. Gordon Jr.*

34 inches by 28 inches.

14—OLD ITALIAN FRONTAL

12.50 Linen and Sicilian lace.

*Mrs. Gas Breeze*

Length, 60 inches; width, 24 inches.

15—OLD ITALIAN COVER

Linen and Spanish lace.

*Mrs. Alice Saenger*

10.00

Length, 78 inches; width, 13 inches.

First Afternoon

16—SIXTEENTH CENTURY COVER

8<sup>00</sup> Embroidered linen and Venetian lace.

21 inches square.

17—FOUR ITALIAN SQUARES

Embroidered linen and fine lacis work.

27<sup>50</sup>

13 $\frac{1}{2}$  inches square.

18—SIXTEENTH CENTURY SQUARE

Linen and fine old Venetian lace.

7<sup>00</sup>

16 inches square.

19—OLD LINEN COVER

Venetian and Greek lace.

15<sup>00</sup>

Length, 2 yards 14 inches; width, 18 inches.

20—OLD LINEN COVER

53<sup>00</sup> Similar to the preceding but finer and with linen tassels.

Length, 2 yards 30 inches; width, 24 inches.

21—SIXTEENTH CENTURY LINEN COVER

With twenty-eight fine old Venetian lace squares.

22<sup>00</sup>

20 inches square.

22—OLD SICILIAN COVER

Italian lace with designs of archaic men and birds. Mounted on old green silk.

22<sup>00</sup>

Length, 46 inches; width, 23 inches.

23—OLD ITALIAN COVER

17<sup>00</sup> Linen with insertion and fringe.

Length, 52 inches; width, 34 inches.

*First Afternoon*

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24—OLD ITALIAN FRONTAL

*Mrs. C. Wilson*

Lace and linen.

25<sup>00</sup>

Length, 3 yards 27 inches; width, 27 inches.

*Er. niblack*

25—OLD GREEK LACE AND LINEN FRONT

15<sup>00</sup>

Length, 2 yards 20 inches; width, 23 inches.

26—LINEN AND LACE COVER

*John Ferruci*

With Eastern design embroidered in reds and blues.

20<sup>00</sup>

Length, 40 inches; width, 25 inches.

27—OLD ITALIAN COVER

*Mrs. & Markoe*

Linen and lacis work. Floral design.

27<sup>00</sup>

Length, 2 yards 34 inches; width, 17 inches.

28—OLD ITALIAN LINEN COVER

*Mrs. Michael*

With Sicilian lacis work of curious design.

17<sup>00</sup>

Length, 2 yards 12 inches; width, 30 inches.

29—OLD LINEN COVER

*Er. niblack*

Similar to the preceding but finer.

20<sup>00</sup>

Length, 2 yards 8 inches; width, 76 inches.

30—VENETIAN BORDER

*Mrs. L. G. Englehard*

Sixteenth century. Insertion of wheel and star

20<sup>00</sup> design.

Length, 62 inches; width, 8 inches.

31—SIXTEENTH CENTURY VENETIAN BORDER

*John Ferruci*

55<sup>00</sup> Greek insertion with design of circles in squares.

Length, 4 yards 12 inches; width, 5 inches.

First Afternoon

32—SIXTEENTH CENTURY VENETIAN BORDER  
*Mrs. Markoe*  
70<sup>c</sup> Greek lace and Vandyke edging with alternate design  
of stars and circles.  
Length, 27 inches; width, 7½ inches.

33—SIXTEENTH CENTURY VENETIAN BORDER  
*John Fennings*  
25<sup>c</sup> With fine pillow point lace edging.  
Length, 63 inches; width, 7 inches.

34—SEVENTEENTH CENTURY VENETIAN LAPPET  
*Mrs. Markoe*  
28<sup>c</sup> Coralline point.  
Length, 42 inches; width, 3½ inches.

35—VENETIAN BORDER  
Seventeenth century.  
*Mrs. A. V. Arnold*  
820<sup>c</sup> Length, 51 inches; width, 4½ inches.

36—SEVENTEENTH CENTURY VENETIAN BORDER  
*Mrs. Jas. Breeze*  
120<sup>c</sup> Bold floral design.  
Length, 45 inches; width, 2¾ inches.

37—LENGTH OF VENETIAN LACE  
*Mrs. Louis Ettinger*  
20<sup>c</sup> Eighteenth century. Point à réseau.  
Length, 59 inches; width, 2 inches.

38—LENGTH OF VENETIAN LACE  
*John Fennings*  
150<sup>c</sup> Eighteenth century.  
Length, 35 inches; width, 2 inches.

39—LENGTH OF VENETIAN LACE AND PAIR OF CUFFS  
*Mrs. Hales*  
120<sup>c</sup> Eighteenth century.  
Length, 5 yards 9 inches; width, 8 inches.

40—FLOURCE OF BUCKINGHAMSHIRE LACE  
*Mrs. A. V. Arnold*  
370<sup>c</sup> Eighteenth century. Open leaf floral design.  
Length, 5 yards 9 inches; width, 8 inches.

*First Afternoon*

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41—FLOUNCE OF BUCKINGHAMSHIRE LACE

1200 Eighteenth century. With scalloped edge.

*Mrs Ettlinger*  
Length, 3 yards, width, 7½ inches.

42—FLOUNCE OF BUCKINGHAMSHIRE LACE

2200 Eighteenth century. Straight edge with good floral ramage.

*Mrs Ettlinger*  
Length, 4 yards 18 inches; width, 5 inches.

43—BUCKINGHAMSHIRE BERTHA

2280 Wire-work ground with medallion design.

44—FLOUNCE OF OLD LIMERICK LACE

2200 Eighteenth century. Upright sprig pattern.

*Mrs Ettlinger*  
Length, 10 yards; width, 8 inches.

45—FLOUNCE OF OLD POINT DE MILAN

2600 Eighteenth century. Good scroll design.

*Mrs Ettlinger*  
Length, 4 yards; width, 7 inches.

46—FLOUNCE OF OLD POINT DE MILAN

3000 Similar to preceding but finer.

*Mrs Ettlinger*  
Length, 2 yards 27 inches; width, 7½ inches.

47—BORDER OF OLD POINT DE MILAN

1250 Detached scroll design.

*Mrs Ettlinger*  
2½ yards by 3¾ yards.

48—OLD POINT DE MILAN COLLAR

1500 Eighteenth century. Irregular design.

*Mrs Ettlinger*

49—OLD POINT DE MILAN COLLAR

Similar to preceding.

*Mrs Ettlinger*  
Length, 52 inches; width, 7 inches.

3200

First Afternoon

*Mrs. Zimkow*

50—FLOUNCE OF ITALIAN GUIPURE

Floral scroll design.

*220*

Length, 3 yards 27 inches; width, 7½ inches.

51—FLOUNCE OF ITALIAN GUIPURE

*Mrs. S. L. Bree*

Similar to preceding but design more upright.

*15<sup>00</sup>*

Length, 3 yards 9 inches; width, 6½ inches.

52—ITALIAN BORDER

*Mrs. M. L. Lewis*

*15<sup>00</sup>* Bold design of close work.

Length, 3 yards 31 inches; width, 5 inches.

53—PAIR OF POINT D'ALENÇON SLEEVES

*Mrs. A. S. Arnold*

Louis XVI.

*20<sup>00</sup>*

54—LENGTH OF POINT D'ALENÇON

*G. T. Kohn*

Louis XIV. Openwork design.

*10<sup>00</sup>*

Length, 63 inches.

55—LENGTH OF POINT D'ALENÇON

*L. B. Enslhard*

Similar to preceding but with more detached design.

*15<sup>00</sup>*

Openwork medallions.

Length, 2 yards 27 inches; width, 2 inches.

56—BORDER OF POINT D'ALENÇON

*Mrs. G. N. Lewis Jr.*

Similar to preceding. Detached design.

*750*

Length, 4 yards 14 inches; width, 2¾ inches.

57—OLD BRUSSELS BERTHA

*Mrs. Arthur Ginterman*

Eighteenth century. Floral design. With scalloped

*15<sup>00</sup>* edge.

*First Afternoon*

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58—OLD BRUSSELS VEIL *Mrs. M. L. Lewis*  
60—Louis XVI. Upright design.  
*Length, 56 inches; width, 18 inches.*

59—BRUSSELS APPLIQUÉ VEIL *Mrs. L. Ettinger*  
Empire period.  
*Length, 51 inches; width, 21 inches.*

60—BORDER OF LILLE LACE *Mrs. M. L. Lewis*  
Empire period. Upright design.  
60—  
*Length, 40 inches; width, 14 inches.*

61—GARNITURE OF OLD BRUSSELS LACE *Mrs. H. Bailey*  
Louis XVI. Detached spray design in openwork.  
*Length, 5 yards 18 inches; width, 2½ inches.*

62—GARNITURE OF OLD BRUSSELS LACE *Mrs. L. Ettinger*  
Louis XIV. Floral design.  
35—  
*Length, 3 yards 27 inches; width, 2¼ inches.*

63—GARNITURE OF OLD BRUSSELS LACE *Mrs. Jas. Breeze*  
Openwork border with cornucopia design.  
*Length, 3 yards; width, 2 inches.*

64—OLD FLEMISH BERTHA *Mrs. Raymond Culpeper*  
Louis XIV. Openwork design.  
15—  
*Depth, 7 inches.*

65—BAND OF OLD BRUSSELS LACE *Mrs. L. Ettinger*  
Louis XIV. Floral design.  
175—  
*Length, 5 yards 9 inches; width, 2 inches.*

First Afternoon

66—BORDER OF OLD BRUSSELS LACE

Louis XV. Openwork pattern.

10<sup>00</sup> Length, 3 yards 23 inches; width, 2 yards.

67—BORDER OF FINE OLD BRUSSELS LACE

Louis XV. Similar to preceding but with more covered design.

10<sup>00</sup> Length, 2 yards 18 inches; width, 2½ inches.

68—BORDER OF OLD BRUSSELS LACE

Louis XV. Similar to preceding but with closer work.

10<sup>00</sup> Length, 2 yards; width, 2½ inches.

69—BORDER OF FINE OLD MECHLIN LACE

Louis XIV. Open scroll and floral design.

12<sup>00</sup> Length, 63 inches; width, 2 inches.

70—BAND OF FINE OLD MECHLIN LACE

Louis XVI. Rose design.

28<sup>00</sup> Length, 2 yards 9 inches; width, 2¾ inches.

71—OLD EMBROIDERED COTTON GOWN

20<sup>00</sup> English, 1790. With unique trimming.

72—OLD EMBROIDERED MUSLIN DRESS

70<sup>00</sup> English, eighteenth century. With train. Bodice trimmed with Buckinghamshire lace insertion.

73—OLD EMBROIDERED MUSLIN DRESS

70<sup>00</sup> English, eighteenth century. Deep hem, leg of mutton sleeves, and turned back gauntlet cuffs.

*First Afternoon*

74—OLD EMBROIDERED MUSLIN SKIRT *Mrs M L Lewis*

8<sup>00</sup> Empire period. Three flounces with sprays of flowers and a double row of pin-stitching.

75—OLD GAUZE SKIRT *Mrs A. Arnold*

1<sup>00</sup> Empire period. Chain-stitch embroidery and with border of leaf and detached sprig design.

76—OLD EMBROIDERED MUSLIN DRESS *Mrs A. Bailey*

6<sup>00</sup> Empire. Frilled and tucked. Bodice with short sleeves curiously trimmed with tape.

77—OLD SILK CREPE GOWN WITH TRAIN *Mrs. Cudlehard*

6<sup>00</sup> English, Empire period. Short sleeves and pointed bodice. Puffed trimming.

78—OLD EMBROIDERED MUSLIN CROSS-OVER BODICE *Mrs. A. Lewis*

6<sup>00</sup> English. Eighteenth century. Leg of mutton sleeves.

79—EMBROIDERED BABY'S ROBE *Mrs Eells*

12<sup>00</sup> Scotch, 1800.

80—OLD EMBROIDERED MUSLIN GOWN *Mrs. Bailey*

2<sup>00</sup> French, Empire period. Semi-classical design.

81—OLD ENGLISH MUSLIN SKIRT *Mrs. A. Arnold*

16<sup>00</sup> French, eighteenth century. Richly embroidered center panel and three flounces.

82—OLD IRISH MUSLIN SKIRT *Mrs. L. Greene*

70<sup>00</sup> Eighteenth century. With appliqué work of large bunches of flowers.

*First Afternoon*

83—OLD ENGLISH MUSLIN DRESS

*1200* Eighteenth century. Embroidered down the front and around the bottom with flowers and leaves.

84—Two OLD ENGLISH MUSLIN DRESSES

*200* Eighteenth century. One with curious puffed balloon sleeves, the other net with gauze front and large bishop sleeves.

85—Two OLD MUSLIN BODICES

*600* Eighteenth century. One with muslin and lace insertion and the other embroidered on muslin with drawn-work at the top and bottom. Sleeves trimmed with imitation lace.

86—FINE OLD MUSLIN BODICE

*200* With bertha of embroidery and trimming to correspond.

87—Two PAIRS OF MUSLIN SLEEVES

*300* One pair with bands of embroidered muslin and frills. The other bishop shaped, with embroidered cuffs trimmed with mechlin lace.

88—OLD EMBROIDERED MUSLIN APRON

*400* English, 1780.

*m. Benguari*

43 inches by 35 inches.

89—OLD FRENCH MUSLIN APRON

*500* Empire period. Chain-stitch embroidery in unusual design of suspended baskets, trees and birds bearing sprigs in their beaks.

*Length, 50 inches; width, 31 inches.*

*First Afternoon*

90—**LARGE EMBROIDERED MUSLIN COLLAR** *Mrs. A. S. Arnold*  
Round. With design of bouquets of flowers and leaves.

70<sup>00</sup> 91—**MUSLIN SQUARE** *Mrs. A. S. Arnold*  
With narrow border of embroidery.  
*37 inches square.*

20<sup>00</sup> 92—**MUSLIN SHAWL** *Mrs. S. Roberts*  
Square. Ribbon border embroidered with chain-stitch.  
Curious and rare.  
*70 inches square.*

50<sup>00</sup> 93—**OLD ENGLISH MUSLIN CAPE** *Mrs. Parker*  
With broad ends.

94—**OLD ENGLISH MUSLIN APRON** *Miss M. L. Lewis*  
Embroidered in detached design.  
*48 inches by 33 inches.*

30<sup>00</sup> 95—**LARGE EMBROIDERED COLLAR** *Mrs. B. Markoe*  
Scalloped edge.  
*Depth, 11 inches.*

120<sup>00</sup> 96—**ENGLISH MUSLIN ROTONDE** *Mrs. B. Bengma*  
With all-over chain stitch embroidery in scroll and floral designs. The border with flowers and rings.  
*86 inches round, 29 inches deep.*

170<sup>00</sup> 97—**MARIE ANTOINETTE FICHU** *Mrs. A. S. Arnold*  
With collar and long ends. Embroidered in floral design. Graduating scallop edge.

First Afternoon

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98—EMBROIDERED CAPE

6<sup>00</sup> With design of shell-shaped ornaments and tendrils.  
Two rows of pin stitching.

3 yards 16 inches round and 22 inches deep.

99—EMBROIDERED MUSLIN SHAWL-SHAPED FICHU

12<sup>00</sup> Vandyked flouncing. Chain-stitch and other embroidery.

100—EMBROIDERED MUSLIN SHAWL-SHAPED FICHU

10<sup>00</sup> Three flounces embroidered with an Empire design.  
Border of flowers and leaves.

101—MUSLIN SHAWL-SHAPED FICHU

6<sup>00</sup> Flouncing and all-over chain-stitch embroidery in zigzag design.

102—OLD LACE JACKET

6<sup>00</sup> Large bell-shaped sleeves. Trimmed with flouncing.

Mrs. S. F. Drew

103—OLD LACE FICHU

With revers and flounces.

Mrs. Raymond Bell

Width, 2 1/4 yards.

12<sup>00</sup> 104—OLD EMBROIDERED MUSLIN FICHU

6<sup>00</sup> With detached design of flowers, leaves, tendrils and sprays. Eleven rows of drawn-work pin stitching at the edge.

Mrs. Jas. Bruce

105—LARGE COLLAR OF EMBROIDERED MUSLIN

15<sup>00</sup> Wth design of rose-buds, leaves and tendrils. Narrow old lace edging.

Mrs. R. G. Schaefer

106—LARGE FICHU OF FRENCH MUSLIN

12<sup>00</sup> With chain-stitch embroidery and long ends.

J. H. Bailey

*First Afternoon*

*Mrs. A. V. Arnold*

107—THREE-CORNED FICHU

12<sup>00</sup> Spanish. Openwork border in scroll design.

108—EMROIDERED FICHU

*A Ruder Agent*

65<sup>00</sup> Eighteenth century. Trimmed with Irish and narrow  
Buckinghamshire lace.

109—LARGE FICHU OF FRENCH MUSLIN

*Mrs. H. Calmese*  
Empire period. With classical design of vases of  
flowers joined by scrolls embroidered in chain stitch.

110—MUSLIN SHAWL

*Mrs. A. Fischer*  
With applied embroidery and pin-stitching.

15<sup>00</sup>

111—LARGE SHAWL OF EMBROIDERED LAWN

*A Ruder Agent*  
30<sup>00</sup> French. Detached design of sprays of flowers and  
leaves. Trimmed with old Lille lace.

**DAMASKS, VELVETS AND SILKS**

*Mrs. Morris*  
112—FLOWERED SALMON AND GREEN STRIPED COVER

6<sup>00</sup> Louis XVI. With narrow green silk flounce.

40 inches by 30 inches.

113—LOUIS XVI COVER

*L. B. Englehard*

Cream ground with floral bouquets in color.

7<sup>00</sup>

41 inches by 34 inches.

114—Two COVERS

*Mrs. A. V. Arnold*

7<sup>00</sup> One green, old Spanish; the other French, Louis  
XVI, cream with salmon-colored stripes.

34 inches by 17 inches and 50 inches by 60 inches.

First Afternoon

115—OLD DAMASK COVER      *Mrs. Jas. Bree*  
8<sup>10</sup> Louis XIV. Rich green trimmed with old silver lace.

116—RED DAMASK PORTIÈRE      11  
Louis XIV. Trimmed with galloon and fringed.  
27<sup>52</sup>      Length, 2 yards 10 inches; width, 40 inches.

117—PANEL OF GREEN AND WHITE SILK      *Em. Rubelach*  
Louis XIV. Bold design.  
7<sup>10</sup>      Length, 2 yards 18 inches; width, 21 inches.

118—OLD ENGLISH WHITE SATIN VEST      *Mrs. S. Roberts*  
George I. Richly embroidered with colored silks.  
6<sup>10</sup>

119—OLD SPANISH CHASUBLE      *Alfred C. Crooker*  
Red brocade with flowers in white.  
2<sup>10</sup>

120—WHITE BROCADE PANEL      *J. H. Bailey*  
With fine silk appliqué.  
6<sup>10</sup>      17 inches square

121—PANEL OF WHITE MUSLIN      *Em. Rubelach*  
Eighteenth century. Embroidered in delicate design,  
with colored silks.  
6<sup>10</sup>      38 inches by 40 inches.

122—OLD SPANISH BROCADE COVER      *Mrs. Jas. L. Bree*  
Gray and blue.  
9<sup>10</sup>      40 inches by 29 inches.

123—ITALIAN RED AND GOLD BROCATELLE CAPE      *Mrs. J. H. Bailey*  
Sixteenth century. White silk fringe trimming.  
12<sup>50</sup>      (

*First Afternoon*

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124—PANEL OF PURPLE SATIN *Mrs E. Douglass*  
*27* Sixteenth century. With appliqué embroidery.  
48 inches by 7½ inches.

125—LOUIS XVI COVER *G. F. Drew*  
*6 00* Trimmed with silk cord.  
68 inches by 29 inches.

126—FIVE COVERS OF VARIOUS SIZES *Em. nibach*  
*11 00* Louis XVI. White French silk ground with small lines and leaves.

127—TWO FRENCH SILK COVERS *Mrs M. L. Lewis*  
*6 00* Louis XVI. Similar to the preceding.  
48 inches by 17 inches and 26 inches by 18 inches.

128—TWO FRENCH SILK COVERS *Mrs A. S. Arnold*  
*6 00* One, salmon ground with ribbon design; the other, blue ground.  
37 inches by 31 inches and 29 inches by 24 inches.

129—TWO FRENCH SILK COVERS *Mrs M. L. Lewis*  
*6 00* Similar to the preceding.  
39 inches by 31 inches and 37 inches by 23 inches.

130—RICH VENETIAN BROCADE COVER *h h h r*  
*6 00* Cream ground. Embroidered with gold threads and colored silks.  
36 inches by 23 inches.

131—FINE OLD SPANISH COVER *Mrs G. L. Preese*  
*9 00* Seventeenth century. Curious design in red and green.  
62 inches by 22 inches.

First Afternoon

132—OLD ENGLISH NEEDLEWORK BANNER  
75 Queen Anne. Curious design.

133—OLD ENGLISH NEEDLEWORK COVER  
270 Eighteenth century. Decoration of dog and bird.

134—OLD ENGLISH NEEDLEWORK COVER  
75 Eighteenth century. Head of fox.

135—THREE BLUE VELVET COVERS  
180 Louis XVI. Richly embroidered with colored silks.

136—BLUE VELVET COVER  
100 Louis XVI.  
34 inches by 18 inches.

137—Two SIXTEENTH CENTURY COVERS  
600 Embroidered design of chained tigers.  
21 inches by 15 inches.

138—YELLOW SATIN COVER  
600 Spanish. Embroidered with colored silks.  
20 inches by 13 inches.

139—SEVENTEENTH CENTURY SPANISH COVER  
500 Point Hongrois.  
22 inches by 16 inches.

140—ITALIAN COVER  
600 Louis XIII. Yellow ground with flowers in green.  
Fringed.  
20 inches by 13 inches.

*First Afternoon*

141—BLACK BROCADE COVER

*700* Louis XIV. With flowers in yellow.

40 inches by 19 inches.

142—RED BROCADE COVER

*3250* Louis XIV. Fringed.

3 yards by 1 yard 28 inches.

143—LOUIS XV BROCADE COVER

*100* Fringed.

2 yards 6 inches by 1 yard 6 inches.

144—FINE ITALIAN GREEN SILK COVER

*1250* Louis XIII. Braided.

2 yards 10 inches; width, 18 inches.

145—Two BLUE VELVET COVERS

*2800* Sixteenth century. With coat-of-arms in gold and colored silks.

146—Two PANELS

*3200* Crimson velvet.

50 inches by 24 inches.

147—Two PANELS

*1600* Green velvet.

50 inches by 24 inches.

148—LOUIS XIV RED BROCADE COVER

*2500* Trimmed with narrow fringe.

2 yards 11 inches by 1 yard 2 inches.

First Afternoon

149—PAIR OF RIBBED BLACK SILK STOCKINGS

*M. Benguier*

18<sup>00</sup> Formerly the property of George IV of England.  
Marked, G. R., 1826. With engraving.

150—PAIR OF WHITE SILK STOCKINGS

16

5<sup>00</sup> Formerly the property of Queen Victoria of England.  
Marked with imperial crown and the letters, V. R.

151—RED SATIN PORTIÈRE

*M. Barnard*

Embroidered. Three figures before a temple. Dark blue border.

Length, 2 yards 24 inches; width, 1 yard 9 inches.

152—CHINESE RED SATIN COVER

4

Embroidered ornamentation of birds and flowers in colored silks. Blue border.

Length, 2 yards 9 inches; width, 1 yard 23 inches.

153—CHINESE RED SATIN HANGING

*Mrs. A C Crooker*

Embroidered with gold and blue threads.

12<sup>50</sup> Length, 2 yards 17 inches; width, 1 yard.

154—CHINESE BLUE GAUZE HANGING

*S. H. Bailey*

Dragon decoration in gold threads. Border of striped silk.

12<sup>50</sup> Length, 2 yards 17 inches; width, 1 yard.

155—CHINESE ORANGE GAUZE HANGING

*Mrs. E. H. Calmage*

With dragon medallions in gold, the lambrequin with similar decoration on a black ground.

40<sup>00</sup> Length, 2 yards 17 inches; width, 1 yard.

*First Afternoon*

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156—OLD CHINESE SILK COAT *A. V. Miller*  
325 Black and pink sleeves. Ornamental buttons.

157—RED SILK CHINESE SKIRT *A. S. Fisher*  
70 With alternate bands of embroidery and blue silk.

158—RED SATIN CHINESE COAT *W. C. Pickard*  
50 With appliqué decoration of butterflies. Blue border.  
Ornamental buttons.

159—RICH RED SATIN CHINESE COAT *M. Hammond*  
120 Dragon embroidered in gold threads. Blue border.

160—CHINESE HANGING *W. C. Pickard*  
180 Six red satin panels with embroidered decoration in gold threads of male and female figures. The border of gold stars and butterflies on a black ground.

161—ROLL OF RED GAUZE *P. M. Niblack*  
400 Dragon pattern in gold threads.  
*Length, 7 yards; width, 31 inches.*

162—ROLL OF BLUE GAUZE *W. C. Pickard*  
400 Dragon pattern.  
*Length, 7½ yards; width, 29 inches.*

163—ROLL OF BLUE GAUZE *Mrs. M. L. Turner*  
400 Similar to the preceding.  
*Length, 8 yards; width, 13 inches.*

164—CHINESE RED SATIN HANGING *A. C. Cronker*  
100 Figures outlined with gold threads.  
*Length, 3 yards; width, 34 inches.*

*First Afternoon*

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The six following numbers were the decoration of a Chinese Throne room:

*M. Benguai*

165—THREE PIECES OF ORANGE CUT VELVET

Chinese. With kylin in center. Green border.

*18<sup>00</sup>*

*Average size, 20 inches by 10½ inches.*

166—ORANGE CUT VELVET SQUARE

*Mrs. Frazer*

Center with decoration of an immortal. Green and gold border.

*12<sup>00</sup>*

*32 inches by 25½ inches.*

167—LARGE CUT VELVET SQUARE

*M. Benguai*

Orange. Kylin and ball decoration.

*28<sup>00</sup>*

*50 inches by 27 inches.*

168—Two VELVET BORDERS

*Mrs. A. E. Arnold*

Medallion center.

*25<sup>00</sup>*

*33 inches by 18 inches.*

169—Two LARGE PANELS

*M. Benguai*

Companions to the preceding.

*35<sup>00</sup>*

*63 inches by 19 inches.*

170—OLD CHINESE COVER

*M. Barnard*

Yellow gauze. Embroidered with colored silks and threads.

*15<sup>00</sup>*

*13¾ yards.*

---

171—Two TURKISH MUSLIN SCARFS

*M. Benguai*

One embroidered with gold threads and colored silks; the other with dragons and other ornamentation in gold threads.

*20<sup>00</sup>*

*First Afternoon*

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172—EMBROIDERED INDIAN COVER *Mr. Hammond*

3 00 Red cloth with border of black.

173—BLACK CASHMERE COVER *Mr. Hammond*

Embroidered in colors with silk threads.

1200

66 inches by 60 inches.

174—RED CASHMERE COVER *Mr. Hammond*

Richly embroidered.

10 00

54 inches by 52 inches.

175—TURKISH MUSLIN COVER *Mr. C. Pickhard*

300 Embroidered with gold and colored threads.

300

38 inches by 36 inches.

176—INDIAN SCARF OF WHITE CASHMERE *Mr. Hammond*

Embroidered with gold threads and colored silks.

6 00

Length, 2 yards; width, 21 inches.

177—GREEN CASHMERE SCARF *M. Bengurian*

Embroidered with colored silks.

8 00

Length, 2 yards 12 inches; width, 18 inches.

178—BLACK CASHMERE SCARF *A. G. Crooker*

Flowers embroidered in brilliantly colored silks. Fine border.

9 00

Length, 2 yards 24 inches; width, 21 inches.

179—FINE OLD RED SCARF *Mr. C. Pickhard*

Richly embroidered with colored silks.

7 00

Length, 2 yards 11 inches; width, 20½ inches.

## First Afternoon

180—INDIAN MUSLIN FLOUNCE *Mrs. McCarne*

70<sup>00</sup> Embroidered on both sides with colored silks and gold threads.

Length, 4 yards 18 inches.

181—MAGNIFICENT PHILIPPINE PANEL *M. Bengivenal*

70<sup>00</sup> Lemon-colored crêpe de Chine with embroidered ornamentation of tropical birds and large flowers in brilliantly colored silks. Fine specimen.

3 yards 27 inches by 50 inches.

182—OLD SATIN PARASOL

*David Belasco*

30<sup>00</sup> With silk fringe. Delicately carved ivory handle.

183—VIOLET SILK PARASOL

h

50<sup>00</sup> Finely colored tortoise-shell handle with top gilded.

184—PINK SILK PARASOL

h

50<sup>00</sup> Opens sidewise. Carved ivory handle.

185—BLUE SILK PARASOL

h

17<sup>10</sup> Covered with black lace. Slender carved ivory handle with gold band mount, top and tassels.

## FANS

186—ENGLISH FAN

h h

30<sup>00</sup> The bone sticks with carvings of floral sprays. White silk mount with painting of violets.

187—ITALIAN FAN

h h

14<sup>10</sup> Mother-of-pearl sticks. The leaf with painting of figure subject. White silk tassel.

*First Afternoon*

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188—FRENCH FAN *R. Q. Pickard*  
6<sup>00</sup> Light-colored tortoise-shell. White silk mount with painting of cupids carrying sprays of roses.

189—SPANISH FAN *David Belasco*  
7<sup>00</sup> Tortoise-shell. Mount artistically painted with skating scene. Signed: N. Railn, 1884.

190—ITALIAN FAN *A. Rutherford*  
16<sup>00</sup> Smoked pearl sticks. White satin mount with painting of swallow on branch. Signed: C. Temps.

191—ENGLISH FAN *N. Q. Pickard*  
4<sup>00</sup> Ivory sticks with mirrors in the guards. Mount of mauve feathers.

192—TORTOISE-SHELL FAN *A. Van Cleef*  
3<sup>00</sup> Mount of twenty brown feathers.

193—TORTOISE-SHELL FAN *n n n*  
3<sup>00</sup> Mount of shaded pheasant feathers.

194—CHINESE FAN *M. L. Lewis*  
3<sup>00</sup> Carved ivory. Mounted with eagle feathers.

195—TORTOISE-SHELL FAN *David Belasco*  
7<sup>00</sup> Mounted with sixteen black feathers.

196—MOTHER-OF-PEARL AND OSTRICH-FEATHER FAN *M. Gengraai*  
12<sup>00</sup> Opens from the center. Mounted with nineteen large feathers.

197—VERY FINE TORTOISE-SHELL FAN  
4<sup>00</sup> Mounted with twenty-four white ostrich feathers.

*First Afternoon*

198—IVORY AND LACE FAN

9<sup>1</sup>/<sub>2</sub> The sticks carved and pierced. Brussels lace mount

199—TORTOISE-SHELL AND LACE FAN

10<sup>1</sup>/<sub>2</sub> Pierced sticks with Honiton lace mount.

200—FRENCH FAN

22<sup>1</sup>/<sub>2</sub> Mother-of-pearl sticks artistically carved and pierced. Brussels lace mount with three painted white silk medallions.

200A—MOTHER-OF-PEARL AND LACE FAN

27<sup>1</sup>/<sub>2</sub> The sticks intricately carved, pierced and shaped. Transparent mount of fine Brussels lace.

200B—MOTHER-OF-PEARL AND LACE FAN

10<sup>1</sup>/<sub>2</sub> Fine Brussels lace mount on white satin.

200C—DARK TORTOISE-SHELL FAN

16<sup>1</sup>/<sub>2</sub> Mount of Honiton guipure lace on white silk.



## SECOND AFTERNOON'S SALE

TUESDAY, DECEMBER 19, 1916

AT THE AMERICAN ART GALLERIES

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BEGINNING PROMPTLY AT 2.30 O'CLOCK

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201—Two SICILIAN LACE COVERS

12 00 Seventeenth century. Italian lace trimming. One with design of stag and eagle.

25 inches by 14 inches.

202—ITALIAN LACE COVER

10 00 The center of lacis work. Trimmed with old Italian lace.

30 inches by 28 inches.

203—OLD SPANISH EMBROIDERED LINEN COVER

With two strips of lacis work. Lace trimmed.

6 00 42 inches by 15 inches.

204—Two FINE OLD GREEK LACE AND LINEN COVERS

10 00 The former, in squares and the latter, lace trimmed.

18 inches by 23 inches.

205—ITALIAN LACE COVER

11 00 The center of Sicilian work with figures.

32 inches by 17 inches.

Second Afternoon

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206—ITALIAN LACIS WORK COVER

7<sup>00</sup> Square center trimmed with Italian guipure.

27 inches square.

207—VENETIAN LACE COVER

15<sup>00</sup> Oblong pattern.

31 inches by 18 inches.

208—FINE GREEN CUSHION COVER

25<sup>00</sup> Design of small squares.

30 inches by 16 inches.

209—OLD ITALIAN COVER

7<sup>00</sup> Narrow scalloped lace edging. The ends with fine insertion.

45 inches by 22 inches.

210—OLD ITALIAN LACE AND LINEN APRON

5<sup>00</sup> Seventeenth century.

211—OLD ITALIAN BAG

Lace and linen.

Sophia Tammia

18 inches by 16 inches.

212—Two FINE VENETIAN GREEK LACE COVERS

Design of ornamental circles.

35<sup>00</sup>

11 inches by 16 inches.

213—FINE VENETIAN GREEK COVER

20<sup>00</sup> Similar to the preceding but with more elaborate design. Mounted on green silk.

18 inches by 17 inches.

214—OLD ITALIAN LINEN CLOTH

1<sup>00</sup> Trimmed with lace and fringe.

50 inches by 26 inches.

Second Afternoon

215—ITALIAN COVER

Miss Hague

825<sup>00</sup> Embroidered with a curious design. Greek insertion.

216—OLD ITALIAN LINEN AND LACE CURTAIN

Mr. M. L. Lewis

Sixteenth century. Lace strips and edging.

15<sup>00</sup>

18 inches by 30 inches.

217—OLD SPANISH LINEN COVER

Jas L. Greene

175<sup>00</sup> With seven squares of lacis work. Lace trimmed.

72 inches by 45 inches.

218—ITALIAN LINEN COVER

Miss Morris

275<sup>00</sup> With Vandyke lace.

3 yards 10 inches by 36 inches.

219—FINE OLD SPANISH LACIS WORK COVER

Mr. W. Deaman Agent

70<sup>00</sup> Lace trimmed.

2 yards 19 inches by 29 inches.

220—OLD SICILIAN WORK COVER

John Turner

Embroidered linen. Scroll design.

50<sup>00</sup>

72 inches by 36 inches.

221—RARE SICILIAN LACE AND LINEN BORDER

Jas L. Greene

Curious design of animals and figures. Fringed lace edge.

275<sup>00</sup>

72 inches by 26 inches.

222—SPANISH COVER

J. H. Parker

Eight embroidered linen squares and seven lacis work squares. Birds and other designs.

75<sup>00</sup>

27 inches by 25 inches.

*Second Afternoon*

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223—ITALIAN LINEN COVER

*16 00*

With deep ends and narrow border of lace.

84 inches by 27 inches.

224—LARGE COVER OF LINEN AND LACIS WORK

*53 70*

Trimmed with lace and mounted on green silk.

58 inches by 46 inches.

225—FINE ITALIAN LACIS WORK COVER

*50 00*

Trimmed with Vandyke lace.

54 inches by 36 inches.

226—COVER OF FINE SICILIAN LACE

*22 50*

With design of birds and animals. Narrow strips of lacis work. Mounted on green silk.

31 inches by 24 inches.

227—VERY FINE ITALIAN LACIS WORK COVER

*28 00*

Center panel of Sicilian work with unicorns affronté.

38 inches by 32 inches.

228—FINE GREEK LACE AND LINEN COVER

*20 00*

Geometrical pointed pattern.

82 inches by 22 inches.

229—ITALIAN EMBROIDERED LINEN COVER

*12 50*

Sixteenth century. Lacis work center.

*John Ferraro*

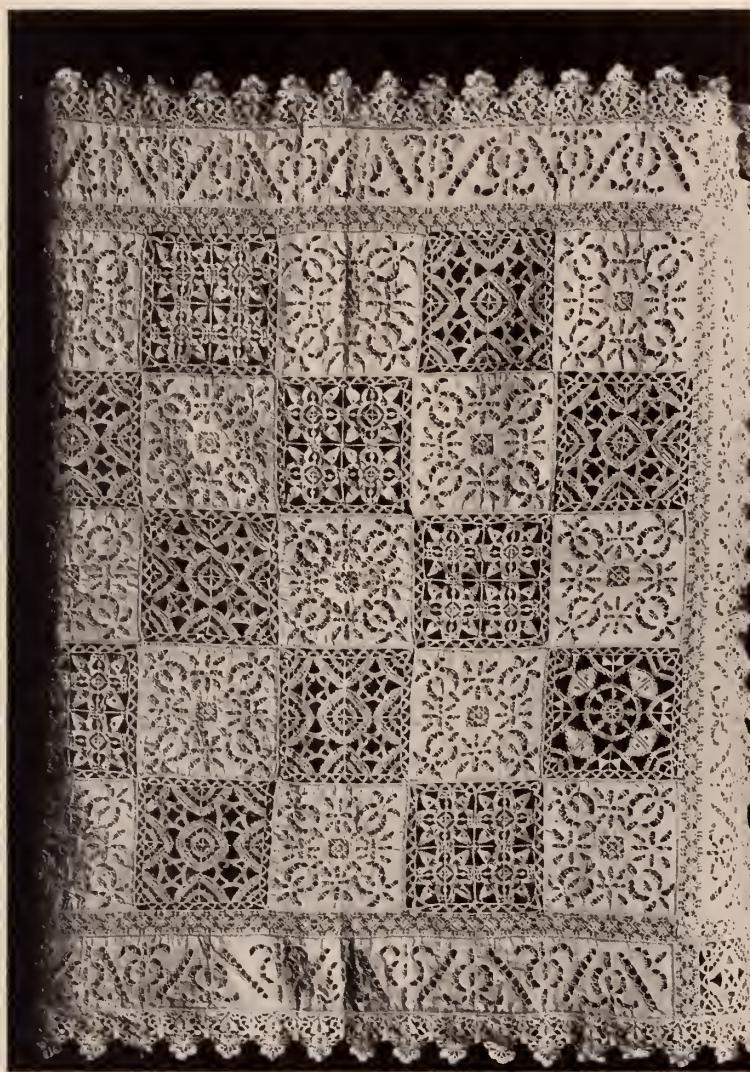
230—VENETIAN LACE AND LINEN SQUARE

*20 00*

Sixteenth century.

56 inches by 15 inches.

*John Ferraro*



No. 232



Second Afternoon

231—VENETIAN LACE AND LINEN COVER

20 00 Similar to the preceding but finer.

24 inches square.

232—SUMPTUOUS ITALIAN COVER

165 00 Thirteen large squares of embroidered linen and twelve of very fine Venetian lace in curious design. Trimmed with bands of lace and embroidered linen. Venetian lace squares at each corner. Rare specimen.

30 inches by 36 inches.

(Illustrated)

233—FINE VENETIAN LACE PANEL

95 00 Sixteenth century. Beautifully balanced design. Ornamented cross at the bottom. Mounted on pink and purple silk.

42 inches by 15 $\frac{3}{4}$  inches.

234—LARGE COVER OF OLD SPANISH LACIS WORK

2 00 Lace center with design of stars and animals. Trimmed with scalloped lace.

2 $\frac{3}{4}$  yards by 1 $\frac{1}{2}$  yards.

235—FINE ITALIAN COVER

3 20 With strips of lacis work of bold design. Center of Italian guipure.

2 yards 14 inches square.

236—ITALIAN COVER

55 00 Lace and lacis work. Good floral design. Trimmed with scalloped lace.

2 yards 12 inches by 1 yard 26 inches.

237—FINE OLD SPANISH COVER

115 00 Lace and lacis work. Center with design of stags and birds.

2 yards 16 inches by 1 yard 32 inches.

Second Afternoon

238—ITALIAN LACIS WORK COVER

110<sup>00</sup> Trimmed with fine Vandyke lace.

Length, 2 yards 14 inches by 2 yards 17 inches.

239—VENETIAN LACE BORDER

45<sup>00</sup> Design of circles in squares. Rare specimen.

Length, 3 yards 27 inches; width, 6 inches.

240—POINT DE MILAN LACE BORDER

37<sup>00</sup> Good scroll design.

Length, 3 yards 15 inches; width, 8 inches.

241—POINT DE MILAN LACE BORDER

25<sup>00</sup> Design of large flowers.

Length, 2 yards 27 inches; width, 10 inches.

242—POINT DE MILAN LACE BORDER

40<sup>00</sup> Floral scroll design.

Length, 3 yards; width, 7½ inches.

243—ITALIAN GUIPURE BORDER

20<sup>00</sup> Worked corners and scalloped edge.

Length, 4 yards 14 inches; width, 5½ inches.

244—ITALIAN GUIPURE BORDER

15<sup>00</sup> Open design.

Length, 1 yard 30 inches; width, 9 inches.

245—OLD ITALIAN GUIPURE PANEL

17<sup>00</sup> Scroll and ring design.

Length, 1 yard 30 inches; width, 9½ inches.

Second Afternoon

246—POINT DE MILAN BERTHA

Attractive design.

225

Jas L. Greese

56 inches by 8½ inches.

247—ITALIAN GUIPURE BERTHA

Open design.

276

Mrs R. L. Boyce

55 inches by 6 inches.

248—ITALIAN GUIPURE BERTHA

Ornamented brides.

226

Robert Worth

55 inches by 5½ inches.

249—FINE POINT DE MILAN FLOUNCE

Unusual design.

276

L. J. Englehard

Length, 2 yards; width, 7 inches.

250—LARGE CAPE

Italian guipure.

420

Mrs. Raymond Bell

Depth, 12 inches.

251—POINT DE MILAN BERTHA

Detached scroll design.

320

Jas L. Greese

63 inches by 8 inches.

252—LILLE LACE FLOUNCE

Eighteenth century. Detached openwork spray design.

328

Mrs. M. L. Luns

Length, 4 yards; width, 6½ inches.

253—LILLE LACE FLOUNCE

Border of curious design with five rows of openwork.

276

Mrs. Raymond Bell

Length, 7 yards 25 inches; width, 3½ inches.

*Second Afternoon*

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**254—FINE OLD MECHLIN BORDER**

*12<sup>00</sup>* Eighteenth century. Rose design with four rows of sprigs.

*Length, 2 yards 31 inches; width, 4 inches.*

**255—FINE OLD MECHLIN BORDER**

*20<sup>00</sup>* Scroll design. Openwork edge.

*Length, 6 yards 27 inches; width, 2 inches.*

**256—FINE GOTHIC MECHLIN BORDER**

*17<sup>50</sup>* Openwork scroll design.

*Length, 1 yard 27 inches; width, 3 inches.*

**257—FOUR PIECES OF GOTHIC MECHLIN**

*32<sup>00</sup>* Detached sprigs and other designs.

*Length, 6 yards; width, 3 1/4 inches.*

**258—FINE POINT D'ALENCON BORDER**

*42<sup>00</sup>* Louis XIV. Medallion design. Rare.

*Length, 3 yards 22 inches; width, 2 inches.*

**259—FINE POINT D'ALENCON BORDER**

*28<sup>00</sup>* Floral scroll design. Openwork border on a fine ground.

*Length, 4 yards 18 inches; width, 2 1/4 inches.*

**260—FINE POINT D'ALENCON BORDER**

*38<sup>00</sup>* Louis XVI. Upright design and two rows of sprigs.

*Length, 5 yards; width, 3 inches.*

Second Afternoon

220 261—PAIR OF BELL-SHAPED SLEEVES

Louis XV. With two rows of Argentan lace.

250 262—OLD BRUSSELS APPLIQUE LACE SCARF

Lily of the valley design.

Length, 2 yards 4 inches; width, 15 inches.

220 263—OLD BRUSSELS LACE SQUARE VEIL

Floral border and medallion edge.

31 inches by 44 inches.

210 264—OLD FLEMISH LACE BERTHA

Louis XV. Openwork design.

Mrs A Goldsmith

54 inches by 7½ inches.

120 265—FINE OLD BRUSSELS LACE JABOT

Empire period. Upright design and five rows of stars.

120 266—OLD BRUSSELS LACE JABOT

Plain ground.

267—OLD FLEMISH LACE GARNITURE

Louis XV. Openwork design.

Miss R. Exchner

Length, 3 yards; width, 2½ inches.

268—OLD FLEMISH LACE GARNITURE

Louis XV. Closely worked scroll design.

Mrs M L Lewis

Length, 5 yards; width, 2 inches.

269—FLEMISH GUIPURE BORDER

Leaf and scroll design.

Mrs A Goldsmith

Length, 3 yards 22 inches; width, 1¾ yards.

150

*Second Afternoon*

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270—OLD BRUSSELS LACE BORDER  
Detached openwork floral design.  
*Mrs A. W. Aver*  
25<sup>0</sup> Length, 4 yards 27 inches; width, 2½ inches.

271—THREE PIECES OF OLD DUTCH LACE  
Upright design.  
*Mrs L. B. Greene*  
30<sup>0</sup> Length, 2 yards; width, 3½ inches.

272—OLD VENETIAN LACE FLOUNCE  
Seventeenth century. Scroll design.  
*Mrs Bergman*  
28<sup>0</sup> Length, 2 yards; width, 7 inches.

273—FINE VENETIAN POINT BORDER  
Seventeenth century. With *brides*.  
*Mrs L. B. Greene*  
40<sup>0</sup> Length, 9 yards; width, 1¾ inches.

274—VENETIAN POINT BORDER  
Seventeenth century. Scroll design.  
*Mrs L. B. Englehard*  
15<sup>0</sup> Length, 1 yard 23 inches; width, 4 inches.

275—POINT DE VENISE HANDKERCHIEF  
Seventeenth century. Coralline point.  
*Mrs M. Deague*  
25<sup>0</sup>

276—FINE POINT DE VENISE BORDER  
Upright scroll design.  
*Mrs H. Bailey*  
20<sup>0</sup> Length, 1 yard 16 inches; width, 3½ inches.

277—POINT DE VENISE LAPPET  
Good design.  
*Mrs M. L. Dennis*  
15<sup>0</sup> Length, 54 inches; width, 3½ inches.

278—GROS POINT DE VENISE BORDER  
Fine raised work.  
*Mrs Raymond Bell*  
22<sup>0</sup> Length, 30 inches; width, 3 inches.

Second Afternoon

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FANS

279—TORTOISE-SHELL FAN

*Emil Carlson*

15 " Fifteen pierced blades graduating in length. The guards of darker color.

280—TORTOISE-SHELL AND LACE FAN

*Lace*

80 " Black Chantilly lace mount. Sixteen tortoise-shell blades with two plain guards.

281—MOTHER-OF-PEARL AND LACE FAN

"

120 " Transparent mount of Brussels point gaze. Thirteen blades and two guards of delicately pierced mother-of-pearl.

282—BONE AND LACE FAN

*Mrs M. L. Lewis*

10 " Transparent mount of black Chantilly lace. Fourteen carved and pierced blades and two guards of bone.

283—IVORY AND LACE FAN

*J. A. Bailey*

120 " Transparent mount of old Mechlin lace with delicate design of violets and leaves. Twelve pierced blades and two guards carved and gilded.

284—MOTHER-OF-PEARL AND LACE FAN

*J. Charles*

320 " Mount of fine black Chantilly lace with panels, masks and a painted medallion of a reception. Fourteen smoked pearl blades with appliqué ornamentation of flowers and birds. Gilded and silvered. Guards to correspond.

285—MOTHER-OF-PEARL AND LACE FAN

"

"

38 " Transparent mount of very fine Brussels point gaze, with monogram, birds, flowers and garlands. Fourteen blades and two guards of mother-of-pearl.

*Second Afternoon*

*Hand Belasco*

286—TORTOISE-SHELL AND LACE FAN

*15<sup>00</sup>* Mount of fine black Chantilly lace with floral design, on white satin. Fourteen red tortoise-shell blades and two guards. Black silk tassel.

287—PAINTED FAN

*m. Engrai*

*25<sup>00</sup>* Obverse of mount of yellow silk with five painted medallions of figure, lake and river scenes joined by garlands of flowers. Reverse with the word "Louise" and crown. Fourteen pierced and gilded smoked pearl blades and two guards. Signed: Cte Nils.

*Formerly the property of Princess Louise.*

288—PAINTED FAN

*Hand Belasco*

*27<sup>00</sup>* Mount with painting of a foxhunting scene, "The Death." Fourteen mother-of-pearl blades and two guards, one of the latter with monogram M. L. and crown in gilt metal.

*Formerly the property of Princess Louise.*

289—PAINTED FRENCH FAN

*W*

*11<sup>00</sup>* Gilded mount, with bouquets of flowers and a panel with "Fête Champêtre" painted after Watteau. Sixteen pierced and gilded mother-of-pearl blades and two guards.

290—OLD CHINESE FAN

*J. A. Barker*

*15<sup>00</sup>* Painted mount. Obverse with three medallions of domestic scenes. Faces of the figures are painted ivory. Reverse with pheasant, flowers and fruit. Fourteen pierced and carved sandalwood blades and two guards.

291—OLD CHINESE TORTOISE-SHELL FAN

*10<sup>00</sup>* Obverse and reverse with low relief carving of figures in a garden. Seventeen blades and two guards.

Second Afternoon

292—OLD CHINESE IVORY FAN

*Card Belasco*

100 Delately pierced and carved. Center medallion of landscape and at either side a medallion of vase of flowers. Twenty-four blades, with oval ends and pierced in chrysanthemum design.

293—CHINESE IVORY FAN

h u

90 Obverse and reverse carved and pierced. Nineteen blades and two guards with oval ends.

294—OLD CHINESE IVORY FAN

*A. Anderson Agnew*

500 Twenty-one blades with oval ends pierced and with carved decoration of potentates and attendants. Center medallion with the monogram E.L. Guards deeply carved.

295—FINE OLD CHINESE IVORY FAN

*Card Belasco*

200 Twenty-six blades delicately pierced and carved. Center medallion shield shape with the monogram A.M.B. At either side oval panels with lotus scroll decoration. Guards carved to correspond.

296—OLD CHINESE IVORY FAN

*M. P. Pickard*

80 Obverse and reverse with carvings of travelers and figures in a garden. (Repaired.)

297—VERNIS MARTIN FAN

*A. Anderson Agnew*

350 Ivory blades and guards pierced and ornamented with three painted medallions in pastoral and landscape subjects.

298—OLD CHINESE RED TORTOISE-SHELL FAN

*M. P. Engelman*

120 Obverse and reverse with carved and pierced ornamentation of priests and attendants in a garden. Nineteen blades with oval ends and two deeply carved guards.

*Second Afternoon*

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*Mrs. Chittenden*  
299—MAGNIFICENT CHINESE FAN

*170* Obverse and reverse with painted and applied decoration of "An Audience." Numerous figures in brilliantly colored silk costumes. The faces of tinted ivory. Fourteen blades and two guards of carved mother-of-pearl.

*Mrs. L. Lewis*  
300—OLD ITALIAN FAN

*15<sup>00</sup>* Louis XIV. Classical subject, "Death of Lucretia," painted on chicken skin. Nineteen ivory blades and two guards. The latter with carved figure ornamentation.

*h h h v*  
301—PAINTED FRENCH FAN

*15<sup>00</sup>* Louis XIV. Subject from "Bajazet" by Racine. Nineteen blades and two guards of shaded tortoise-shell.

*L. B. Englehard*  
302—TWO WHITE SATIN CUSHIONS

*25<sup>00</sup>* Embroidered in an old Venetian design in colored silks and gold thread.

19 inches square

*W. W. Learmonth*  
303—FOUR PANELS OF ORIENTAL EMBROIDERY

*30<sup>00</sup>* Each panel ornamented with a different subject in colored silks.

*L. F. Baile*  
304—MANDARIN COAT

*15<sup>00</sup>* Blue satin with dragons and a wave border in colored silks and gold threads.

*Jas. L. Creese*  
305—TWO CHINESE SKIRTS

*14<sup>00</sup>* Yellow satin with birds and flowers embroidered in brilliantly colored silks. Black silk borders.

Second Afternoon

306—CHINESE COAT

Mrs M. L. Lewis

30<sup>0</sup> Orange-colored silk with woven and embroidered ornamentation of dragons, bats, cloud-forms and other designs. Deep border of shaded purple and brown.

307—BROCADED CHINESE SILK SKIRT

Mrs F. Finkhard

11<sup>0</sup> Brown, richly embroidered with asters and butterflies in blue silk.

308—FINE TURKISH COAT

M. Benmar

6<sup>50</sup> Scarlet cloth richly embroidered with silver threads.

309—OLD INDIAN CASHMERE SCARF

S. A. Norrman

55<sup>0</sup> Leaf design on a red ground.

Length, 3 yards 29 inches; width, 56 inches.

310—OLD INDIAN CASHMERE SCARF

Mrs M. L. Lewis

Red with black center. Signed.

20<sup>0</sup> Length, 3 yards 8 inches; width, 53 inches.

311—MAGNIFICENT TURKISH PANEL

M. Benmar

25<sup>0</sup> Black cloth with a portrait of the Sultan, with inscription surrounded by medallions of his ministers and other subjects.

64 inches square.

312—FRENCH COVER

Carrie Lasea

120<sup>0</sup> Copy of an Indian specimen. With scroll design.

Black center. Rare.

2 yards square.

313—PAISLEY SHAWL

Red ground with fine design.

15<sup>0</sup> Length, 3 yards 24 inches; width, 1 yard 24 inches.

*Second Afternoon*

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314—FINE RED CASHMERE COVER

Richly embroidered with gold threads. Star center.

*120<sup>00</sup>*

*2 yards square.*

315—SIAMESE RED CLOTH COVER

With appliquéd ornamentation of ladies and attendants carrying umbrellas.

*120<sup>00</sup>*

*Length, 2 yards 12 inches; width, 1 yard 16 inches.*

316—SIAMESE RED CLOTH COVER

*120<sup>00</sup>* Companion to the preceding.

317—TWO YELLOW SILK SQUARES

With colored borders and fringe.

*20<sup>00</sup>*

*40 inches and 45 inches square.*

318—FINE OLD INDIAN COVER

All-over embroidery in colored silks.

*120<sup>00</sup>*

*68 inches square.*

319—INDIAN CASHMERE COVER

Black ground embroidered with gold threads. Rich

*10<sup>00</sup>* border and curious center.

*2 yards square.*

320—OLD INDIAN CASHMERE SCARF

Red ground richly embroidered. The center, black.

*25<sup>00</sup>* Signed.

*Length, 3 yards 18 inches; width, 56 inches.*

321—MAUVE CASHMERE SCARF

Embroidered with gold and silver threads. Border and corner ornamentation.

*10<sup>00</sup>*

*Length, 2 yards 24 inches; width, 1 yard.*

Second Afternoon

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322—INDIAN CASHMERE COVER

*Mrs M L Lewis*

Black with narrow red border and embroidered red  
flounce.

12<sup>00</sup> *Length, 3 yards 18 inches; width, 12½ inches.*

323—OLD INDIAN CASHMERE SCARF

*Sig Noorani*

Red ground with scroll design. Plain red center.  
32<sup>00</sup> Signed.

*Length, 3 yards 18 inches; width, 56 inches.*

324—JAPANESE BLUE SATIN PANEL

*Mrs A. Currah*

10<sup>00</sup> Birds, animals and other designs embroidered in colored silks.

*Length, 2 yards 26 inches; width, 36 inches.*

325—OLD WHITE CHINA SILK HALF-SHAWE

*10 Relasco*

9<sup>50</sup> Butterflies and flowers embroidered in blue silk. Trimmed with long white silk fringe. Quilted white silk lining.

326—BLACK CHINESE CREPE SHAWL

*h h*

15<sup>00</sup> Trimmed with knotted silk fringe.

*52 inches square.*

327—WHITE CHINESE CREPE SHAWL

*h h*

27<sup>00</sup> Embroidered on both sides with large floral design in white silk. Knotted chenille fringe.

*2 yards 12 inches by 1 yard 24 inches.*

328—BROWN CHINESE CREPE SHAWL

*h h*

30<sup>00</sup> Embroidered on both sides. The corners with various birds and flowers. Trimmed with silk fringe.

*66 inches square.*

Second Afternoon

329—VERY FINE WHITE CHINESE SILK SHAWL

45<sup>00</sup> Embroidered on both sides in white silk in a bold floral design. Trimmed with very deep knotted silk fringe.

58 inches square.

330—VERY FINE ORANGE SILK SHAWL

45<sup>00</sup> Birds and butterflies embroidered in brilliantly colored silks. Trimmed with deep knotted silk fringe.

331—OLD SPANISH COVER

28<sup>00</sup> Blue embroidered in colored silks in design of birds and flowers.

Length, 68 inches; width, 38 inches.

332—FOUR PORTUGUESE GOLD APPLIQUÉ VALANCES

28<sup>00</sup> White ground. Trimmed with gold fringe.

Length, 5 yards 9 inches; width, 20 inches.

333—ANTIQUE GHIORDES RUG

5<sup>00</sup> Sixteenth century. Conventional floral ornamentation in squares on a yellow ground.

Length, 5 feet; width, 3 feet 6 inches.

334—ANTIQUE ASIA MINOR RUG

75<sup>00</sup> Early sixteenth century. With two medallions in red on a buff-colored ground.

Length, 4 feet 6 inches; width, 3 feet.

335—ANTIQUE EASTERN RUG

32<sup>00</sup> Sixteenth century. Woven and applied design. Star center with pear and star-shaped ornaments in white, blue, black and yellow.

Length, 7 feet 1 inch; width, 4 feet 5 inches.

Second Afternoon

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336—OLD SPANISH BROCADE COVER

*no. L. B. Greese*

Louis XIV. With flowers in pink and green leaves on a white ground. Trimmed with narrow border of green silk.

76 inches by 39 inches.

337—OLD SPANISH BROCADE COVER

*h h l*

*280* Similar to the preceding.

79 inches by 32 inches.

338—SPANISH BROCADE COPE

*220* Green with large floral design. *h h h*

339—TWO ITALIAN GREEN SILK PANELS

*no. L. B. Englehard*

With bouquets of flowers in vases.

*14 10*

Each, length, 3 yards 12 inches; width, 28 inches.

340—BLUE SILK BROCADE COVER

*Lord Belasco*

Louis XV. Floral design.

1750 2 yards by 2 yards 12 inches.

341—RICH RED BROCADE COVER

*no. L. B. Greese*

Large leaf design. Trimmed with deep fringe.

*20 10*

64 inches by 41 inches.

342—RICH RED BROCADE COVER

*h h l*

*20 10* Similar to the preceding.

76 inches by 66 inches.

343—RICH RED BROCADE COVER

*h h l*

*320* Similar to the preceding.

3 yards 4 inches by 32 inches.

344—OLD ITALIAN PRINTED COTTON COVER

*Lord Belasco*

Seventeenth century. With medallion of female figures and warriors.

*17 10*

Second Afternoon

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345—OLD ENGLISH CHINTZ COVER

45<sup>00</sup> Queen Anne. Large floral design.

346—OLD SPANISH GREEN BROCADE COVER

70<sup>00</sup> With flowers in pink and yellow. Trimmed with old  
galloon.

2 yards 28 inches by 1 yard 29 inches.

347—OLD VENETIAN BROCADE COVER

15<sup>00</sup> Fifteenth century. Red, gold and silver. Unusual  
design.

348—OLD VENETIAN BROCADE COVER

10<sup>00</sup> Similar to the preceding.

349—YELLOW SILK COVERLET

2<sup>50</sup> Seventeenth century. Embroidered in design of birds,  
animals and flowers.

2 yards by 45 inches.

350—MAGNIFICENT BLUE BROCADE COVER

32<sup>00</sup> Louis XIV. With large flowers in white silk and the  
border of red brocade.

72 inches by 53 inches.

351—OLD SPANISH NEEDLEWORK COVER

22<sup>00</sup> Moorish design.

66 inches by 47 inches.

352—FOUR RED BROCADE BANNERS

40<sup>00</sup> Heart suspended by love-knot embroidered in gold.  
Gallooned.

Mrs. Andrew

353—VERY FINE PURPLE AND GOLD BROCADE BANNER

27<sup>00</sup> Fifteenth century. With figure of pelican woven in  
gold threads. Gallooned and fringed.

Second Afternoon

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354—OLD WHITE SILK COPE

*Louises.*

*35<sup>00</sup>* Louis XIV. With flowers and garlands of gold, silver and colored threads.

355—BROWN AND WHITE BROCADE COVER

*Mrs. M. Beno-mai*

*15<sup>00</sup>* With a design of leaves and flowers. Trimmed with narrow fringe.

77 inches by 58 inches.

356—RARE OLD LINEN AND LACE COVER

*Mrs. Morris*

*32<sup>00</sup>* Charles II. Fine scroll design.

46 inches by 42 inches.

357—OLD ENGLISH PETIT POINT PANEL

*Louis Cov.*

*37<sup>00</sup>* With the Arms of the Earl of Liverpool in colored threads.

358—OLD LINEN COVER

*M. Beno-mai*

*60<sup>00</sup>* Eighteenth century. The Arms of England in the center. With figures in costumes of the period above and below surrounded by floral design. Trimmed with colored lace. Rare.

85 inches by 52 inches.

359—FINE OLD JACOBEAN LINEN COVER

*Louis Cov.*

*55<sup>00</sup>* Large branches of flowers embroidered in colored wools. Rare.

70 inches by 67 inches.

360—OLD ENGLISH PETIT POINT PANEL

*M. Beno-mai*

*15<sup>00</sup>* Dated 1680. Rare specimen.

361—OLD ENGLISH LINEN COVER

*M. L. Lewis*

*12<sup>00</sup>* Queen Anne. With sprays of flowers and meander pattern in yellow silk.

62 inches by 42 inches.

Second Afternoon

*Trust of Long Room*  
362—OLD VENETIAN LACE COVER

*190* Lacis work and linen in squares. Point de Venise insertion.

68 inches by 64 inches.

*Mrs. L. G. Harper*  
363—OLD ENGLISH LACE SAMPLER

*95* Six examples of fine Venetian point. Dated, 1644, and signed "Sarah Thrale" in lace stitch. Very rare specimen.

364—OLD ENGLISH LACE SAMPLER

*220* Charles II. Eight examples of raised work and four of drawn work.

*Grinber + Ann*  
365—OLD ENGLISH PETIT POINT PANEL

*870* With upright floral design on a black ground.

48 inches by 15 inches.

*Mrs. L. G. Harper*  
366—TWO SIXTEENTH CENTURY BROCATELLE PANELS

*70* With birds and chained griffins surrounded by scrolls in red on a yellow ground. Rare specimens.

Each panel, length, 6 yards; width, 10½ inches.

*Mrs. L. Lewis*  
367—ELEVEN PIECES OF BROCATELLE

*120* Rich yellow ground with leaves woven in green and gold threads.

Five pieces, 19 inches by 10 inches.  
Six pieces, 19 inches square.

*Mrs. L. G. Harper*  
368—EIGHT APPLIQUÉ PANELS

*55* Sixteenth century. Scroll design with medallion center in yellow on a blue satin ground.

Four panels, 21 inches by 9 inches.  
Four panels, 21 inches by 17 inches.

Second Afternoon

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2250 369—ITALIAN RED VELVET BANNER

Sixteenth century. Trimmed with fine old galloon and tassel.

4500 370—Two ITALIAN GREEN VELVET PANELS

Sixteenth century. With coat-of-arms, ducal coronet and scrolls in gold.

9500 371—SIXTEENTH CENTURY CRIMSON VELVET COVER

With three panels of appliqué ornamentation in silver and gold threads and colored silks.

57 inches by 36 inches.

4500 372—PANEL OF OLD ITALIAN GOTHIC CRIMSON CUT VELVET

Fifteenth century.

24 inches by 16 inches.

3750 373—SMALL BLACK VELVET BANNER

Seventeenth century. Trimmed with gold fringe and gallooned.

8800 374—SIXTEENTH CENTURY RED VELVET COVER

Four bands of yellow appliqué on satin. Trimmed with Venetian gold fringe.

52 inches by 20 inches.

3000 375—Two ITALIAN CRIMSON VELVET PANELS

Architectural design. Yellow applique. Edged with blue.

Each panel, 31 inches by 9 inches.

4000 376—FINE OLD RED VELVET COVER

With panels of red and yellow brocatelle. Fringed.

38 inches by 29 inches.

*Second Afternoon*

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377—FINE OLD RED VELVET BORDER

Similar to the preceding.

1250

*m Benyon*

42 inches by 15 inches.

378—SIXTEENTH CENTURY RED VELVET COVER

Banded with narrow galloon.

25

33 inches by 20 inches.

*Hand Painted*

379—EIGHTEENTH CENTURY VELVET COVER

With appliqué of yellow and green silks.

1250

24 inches by 25 inches.

*Hand Painted*

380—SIXTEENTH CENTURY WINE COLORED VELVET COVER

Trimmed with silver galloon.

60

64 inches by 26 inches.

*Hand Painted*

381—SIXTEENTH CENTURY EMBROIDERED PANEL

75

Portrait of a bishop holding crozier.

22 inches by 20 inches.

*Arthur Saks*

382—TWO MAGNIFICENT PANELS OF EMBROIDERED WHITE SATIN

87 *Seventeenth century. Medallion ornamentation of tropical birds and flowers embroidered in colored silks. Framed in gold threads.*

21 inches by 45 inches and 19 inches by 45 inches.

*M. Benyon*

383—RED VELVET COVER

3250

Sixteenth century. Trimmed with gold and silver galloon.

64 inches by 20 inches.

Second Afternoon

384—ITALIAN WHITE SATIN ALTAR FRONTAL

75<sup>00</sup> Seventeenth century. Appliqué ornamentation of large flowers and scrolls in colored silks and needle-work. Trimmed with fringe.

Length, 96 inches; width, 40 inches.

385—EMBROIDERED RED SATIN PANEL

35<sup>00</sup> Seventeenth century. Medallion center with portrait of a bishop in gold and colored silks.

386—SIXTEENTH CENTURY RED AND WHITE BROCATÉILE

38<sup>00</sup> Eastern design. Trimmed with deep fringe.

62 inches by 36 inches.

387—LOUIS XV COVER

40<sup>00</sup> White ground with garlands of flowers in red and green. With bands of salmon-colored silk. Trimmed with fringe.

94 inches by 43 inches.

388—ITALIAN GREEN BROCADE COVER

40<sup>00</sup> With design of large leaves and pomegranate. Trimmed with curious fringe.

88 inches by 62 inches.

389—ITALIAN PANEL

30<sup>00</sup> White ground embroidered in colors. Trimmed with flounces of Louis XIV red brocade.

62 inches by 30 inches.

390—LOUIS XV COVER

25<sup>00</sup> Gray and green brocade with design of bouquets of flowers.

84 inches by 76 inches.

*Second Afternoon*

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391—SPANISH BROCADE PANEL *M. S. Lewis*

*13 0* Seventeenth century. White ground with design in red, green and yellow.

39 inches by 37 inches.

392—YELLOW SATIN HANGING *W. L. Lewis*

Chinese landscape embroidered in blue silk.

*270*

4 yards by 28 inches.

393—OLD WHITE SILK COVER *Mrs. Morris*

*87 0* Painted decoration of floral sprays, bands of scrolls and butterflies. Blue silk edge.

Length, 80 inches; width, 6 inches.

394—RICH RED VELVET COVER *M. Pengrass*

*30 0* Seventeenth century. With border of red and yellow brocade. Gold fringe.

36 inches by 31 inches.

395—TWO APPLIQUÉ PANELS *Mrs. J. T. Drew*

*30 0* Sixteenth century. Silver and gold threads on red silk.

47 inches by 7 inches and 42 inches by 7 inches.

396—MAGNIFICENT WHITE SATIN PANEL *J. H. Davis*

*30 0* Seventeenth century. Embroidered in gold threads and colored silks.

54 inches by 16 inches.

397—ITALIAN PETIT POINT LECTERN COVER *Smibb & Lewis*

*115 0* Yellow ground, with large red and blue flowers.

3 yards by 21 inches.

Second Afternoon

398—TWO SIXTEENTH CENTURY BROACADE PANELS

Red ground with large flowers in a lighter tone.  
Trimmed with yellow fringe.

25<sup>00</sup> 60 inches by 21 inches.

399—LOUIS XV GREEN SILK COVER

With ornamentation of detached bouquets of flowers.  
Red ribbon border.

120<sup>00</sup> 3 yards 10 inches by 3 yards.

400—LOUIS XVI GREEN SILK COVER

Lined. Trimmed with white gimp and fancy chenille.

175<sup>00</sup> 86 inches by 56 inches.

400A—FOUR RUBY RED VELVET CUSHIONS

Embroidered in gold bullion threads. Florentine scrolls in Renaissance design. Trimmed with silver and gold galloon and fringed.

75<sup>00</sup> Each, 20 inches square.

400B—SIXTEENTH CENTURY OLD RED VELVET CUSHION

Appliquéd on ruby red velvet.

15<sup>00</sup> 15 inches by 22 inches.

400C—OLD ENGLISH PETIT POINT PANEL

With figures seated beneath a canopy.

275<sup>00</sup> 30 inches by 22 inches.

400D—SIXTEENTH CENTURY OLD RED VELVET CUSHION

Gallooned.

275<sup>00</sup> 20 inches by 19 inches.

400E—GOTHIC VELVET CUSHION

Trimmed with gold galloon.

20<sup>00</sup> 29 inches by 14 inches.

20<sup>00</sup>

50<sup>00</sup> 400 A - Cushions (2)

10<sup>00</sup> 400 F - 1



# THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, DECEMBER 20, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

401—LACE COVER

*Harry H. Meyer*

16<sup>00</sup> With two strips of Sicilian lace and center of fine  
Italian guipure.

22 inches by 19 inches.

402—LINEN AND LACE COVER

*Mrs Arnold*

15<sup>00</sup> With corners of old Spanish lacis work, in animal  
design.

54 inches by 50 inches.

403—SICILIAN LACE AND LINEN COVER

*Harry H. Meyer*

30<sup>00</sup> Five center compartments.

64 inches by 46 inches.

404—OLD VENETIAN GREEK LACE AND LINEN COVER

*Mrs H. Markoe*

20<sup>00</sup> Vandyke edge.

38 inches by 33 inches.

405—RICH RED DAMASK COVER

*John W. Baxter*

67<sup>50</sup> Trimmed with deep Venetian Greek lace of wheel  
design.

Length, 3 yards 28 inches; width, 27 inches.

406—LINEN AND LACIS WORK COVER

11 11 11

With design of birds and fountain.

52<sup>50</sup>

2 yards 15 inches by 1 yard 30 inches.

*Third and Last Afternoon*

*John V. Baxter*

407—LINEN AND LACIS WORK COVER  
*45<sup>00</sup>* With design of foliage. 89 inches by 60 inches.

408—FINE SPANISH FILET PANEL  
*35<sup>00</sup>* With border of scalloped lace. 93 inches by 30 inches.

409—FINE SPANISH FILET PANEL  
*25<sup>00</sup>* With design of flowers and animals. 67 inches by 28 inches.

410—OLD SPANISH EMBROIDERED LINEN PANEL  
*35<sup>00</sup>* *mrs. Stamford* Lacis work with animals in the center. 88 inches by 25 inches.

411—LACE AND LACIS WORK COVER  
*70<sup>00</sup>* In design of men and animals. 88 inches by 78 inches.

412—LACE AND LACIS WORK COVER  
*37<sup>50</sup>* *Eliza Berner Agnew* With design of birds, vases and medallions. Trimmed with scalloped lace. 72 inches square.

413—RARE OLD SPANISH LACIS WORK PANEL  
*58<sup>50</sup>* *John V. Baxter* With design of chained dogs guarding a castle. Length, 3 yards 3 inches; width, 30 inches.

414—SICILIAN WORK COVER  
*40<sup>00</sup>* *John Fennings* Linen, with leaf scroll design. Length, 2 yards 28 inches; width, 1 yard 15 inches.

415—LINEN COVER  
*55<sup>00</sup>* *Eliza Berner Agnew* Trimmed with old Venetian Greek lace, wheel pattern. Length, 2 yards 18 inches; width, 27 inches.

Third and Last Afternoon

416—ITALIAN LACE AND LINEN COVER

*Mrs. Standard*

35<sup>00</sup> In panels. Trimmed with narrow, pointed lace.

Length, 2 yards 21 inches; width, 1 yard.

417—SICILIAN LACE AND LINEN COVER

*John Fermin*

55<sup>00</sup> Archaic bird design.

Length, 2 yards 15 inches; width, 2 yards.

418—OLD ITALIAN CUT-WORK AND LACE COVER

*Louis Eltinger*

97<sup>00</sup> With panels of Italian filet and guipure lace. Scalloped lace edge.

Length, 2 yards 18 inches; width, 2 yards.

419—FINE OLD ITALIAN FILET LACE COVER

*John N. Waxter*

110<sup>00</sup> With panels of old Genoese lace in scroll design.

Length, 2 yards 17 inches; width, 2 yards 16 inches.

420—OLD VENETIAN LACE COVER

*M. Casonai*

60<sup>00</sup> The center of cut-work and bands of Venetian Greek lace. Scalloped lace edge.

2 yards 16 inches square.

421—OLD ITALIAN CUT-WORK COVER

*Eloise Bernier Agnew*

105<sup>00</sup> With center panel of lacis work and four smaller ones of old Sicilian. Scalloped lace edge.

2 yards square.

422—PORTIÈRE

*Mrs. Standard*

57<sup>00</sup> Linen, with border of fine old Greek embroidered cut-work.

423—OLD SPANISH FILET COVER

*Eloise Bernier Agnew*

50<sup>00</sup> With figures of women and birds. Trimmed with scalloped lace.

Length, 2 yards 22 inches; width, 2 yards 4 inches.

*Third and Last Afternoon*

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424—LARGE COVER

*Mrs E. H. Calmar*

*40*

Composed of various specimens of Italian lace.

*Length, 2 yards 16 inches; width, 2 yards.*

425—FINE ITALIAN LACE AND LINEN COVER

*Mrs Bernerai*  
Center strip of Sicilian cut-work, with design of satyrs  
beside a fountain.

*90*

*Length, 2 yards 6 inches; width, 2 yards.*

426—VENETIAN LACE COVER

*Mrs Arnold*  
Large wheel design.

*50*

*51 inches by 49 inches.*

427—VERY RARE VENETIAN CARE-CLOTH

*Alto Bernerai*  
Consisting of numerous squares and bands of linen  
and fine Venetian lace. Painted border of diverse  
patterns.

*425*

*Length, 2 yards; width, 1 yard 15 inches.*

*(Illustrated—See Frontispiece)*

428—MAGNIFICENT VENETIAN LACE COVER

*Springer*  
Sixteenth century. Composed of multitudinous  
squares, medallion and border of lace and fine linen.  
The three-inch border of the finest *punto in aria* lace.

*425*

*44 inches by 32 inches.*

429—REAL BLACK CHANTILLY LACE ROTONDE

*Alto Bernerai*  
Interesting and beautiful design of bouquet of flowers,  
squares and zigzag patterns.

*115*

*6 yards round; depths, 51 inches and 41 inches.*

*Made for the Paris Exposition of 1851 and never worn.*

430—REAL BLACK CHANTILLY LACE TUNIC

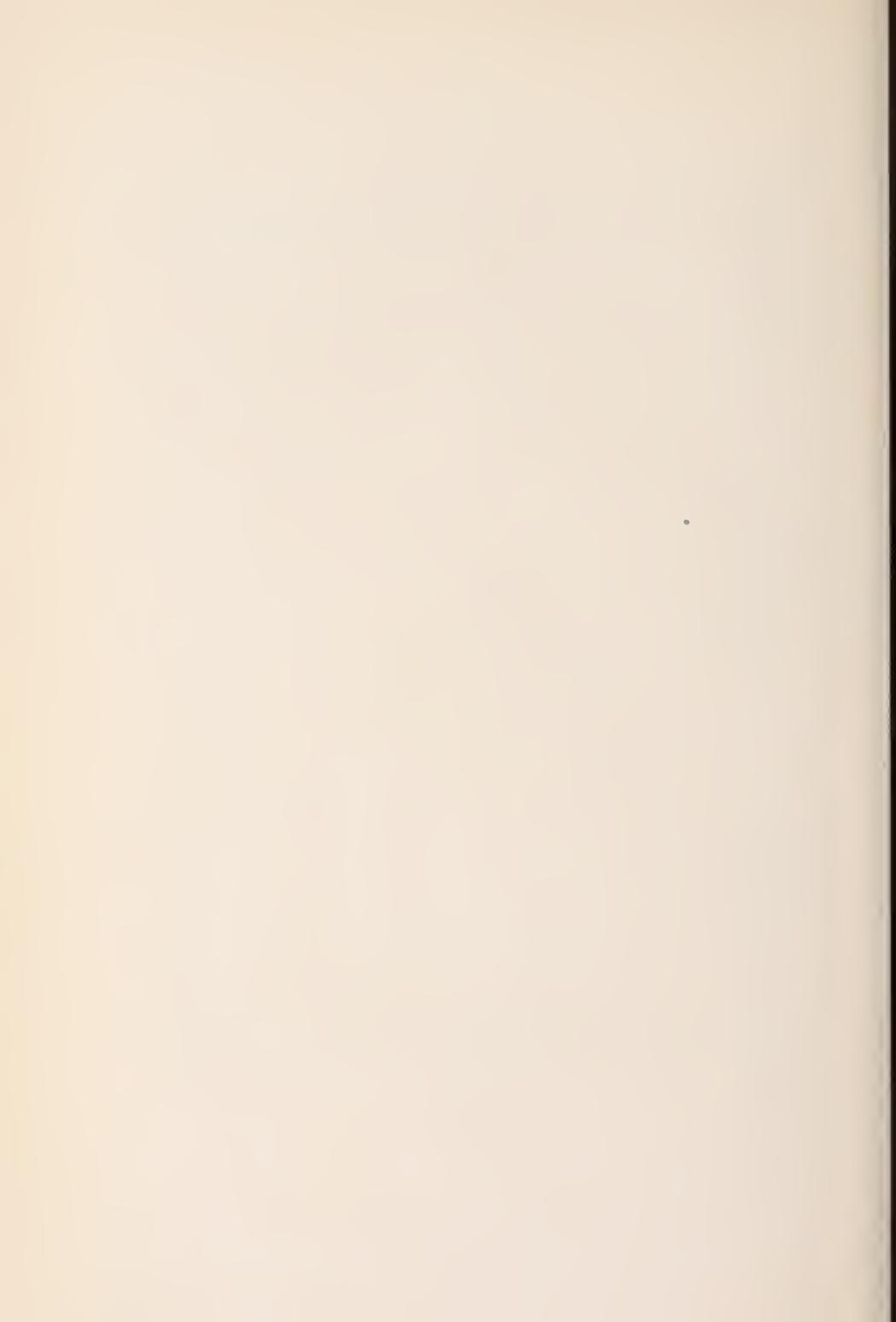
*110*

With bouquets of flowers in medallions and scalloped  
border.

*Length, 4 yards 27 inches; width, 40 inches.*



No. 446



Third and Last Afternoon

431—REAL BLACK CHANTILLY LACE DRESS

*Springer*

45<sup>0</sup> With design of scrolls, roses and foxgloves. Not used.

4 yards 6 inches round; depth, 64 inches and 52 inches.

432—BLACK CHANTILLY LACE FLOUNCE

*etc. Bernheim*

150<sup>0</sup> Of finest quality. With designs of ivy leaves and clusters of bluebells tied with ribbon bowknots. The border of rows of roses alternating with shaded floral medallions. Never worn.

Length, 11 yards 18 inches; width, 15 inches.

433—VERY FINE BLACK CHANTILLY LACE SHAWL

*Springer*

90<sup>0</sup> With bouquets of flowers, encircled by suspended garlands. Floral and key border.

Length, 3 yards 2 inches; depth, 56 inches.

Made for the Paris Exposition of 1851 and never worn.

434—FINE BLACK CHANTILLY LACE SQUARE SHAWL

*m. Dengnau*

75<sup>0</sup> The center with star-shaped ornamentation, love-knots, and festoons of bluebells. At each corner bouquets of various flowers.

2 yards 12 inches square.

Made for the Paris Exposition of 1851 and never worn.

435—REAL BLACK SPANISH LACE MANTILLA

*Springer*

25<sup>0</sup> Consisting of veil, scarf and flounce. Characteristic Spanish pattern.

436—VENETIAN GREEK LACE BORDER

*Mrs. Stanford*

22<sup>0</sup> Geometrical pattern.

Length, 4 yards; width, 5 inches.

437—VENETIAN GREEK LACE BORDER

22<sup>0</sup> Attractive design and pointed edge.

Length, 3 yards 5 inches; width, 6 inches.

*Third and Last Afternoon*

*438—VENETIAN GREEK LACE PANEL*

*50* " The pattern consists of circles in squares. Scalloped edge.

*439—POINT DE MILAN LACE BORDER*

*220* " Armorial design with spear-heads. Surrounded by leafy scrolls and openwork medallions.

*Length, 3 yards 21 inches; width, 8 3/4 inches.*

*440—POINT DE MILAN FLOUNCE*

*450* " Rare design. At one end, fountain with birds, crowned warrior holding baton, lions crowned, similar to the Lion of St. Mark's in Venice, and a mounted warrior with drawn sword. The design is similar above the center, but not the same. Unusual specimen.

*Length, 4 yards; width, 6 inches.*

*441—OLD ITALIAN GUIPURE FLOUNCE*

*170* " Good scroll and openwork design.

*Length, 3 yards 5 inches; width, 6 inches.*

*442—POINT DE MILAN LACE FLOUNCE*

*105* " Of very fine quality. Graceful floral design. The numerous motifs in the close work are unusual and rare.

*Length, 6 yards; width, 9 inches.*

*443—TWO PANELS OF GENOÉSE GUIPURE LACE*

*20* " Distinctive Italian design.

*Each panel 28 inches by 7 1/2 inches.*

*444—MILANESE LACE FLOUNCE*

*50* " Of very fine quality and curious design, with decorated brides.

*Length, 4 yards; width, 9 inches.*



No. 448



### Third and Last Afternoon

445—FINE OLD FLEMISH LACE FLOUNCE *Mrs. Pennell Agent*

50 " Openwork scroll design forming irregular medallions of baskets of flowers and wheat ears.

Length, 4 yards; width, 6 inches.

446—OLD FLEMISH LACE FLOUNCE

*Mrs. Ettlinger*

Of very fine quality. With baskets beneath a canopy, separated by sprays of flowers and openwork.

Length, 2 yards 7 inches; width, 25 inches.

(Illustrated)

447—OLD BUCKINGHAMSHIRE LACE FLOUNCE

*Mrs. Collins*

30 " With design of vases and showing the wire and round ground.

Length, 4 yards 27 inches; width, 8 1/4 inches.

448—OLD HONITON LACE BABY'S ROBE

*Mrs. Bergman*

75 " Very fine design and mounted on white satin. Made from a flounce formerly the property of Princess Charlotte, daughter of George IV of England.

From the celebrated Hailstone Collection.

(Illustrated)

449—OLD BUCKINGHAMSHIRE LACE BABY'S ROBE

*Mrs. Pennell Agent*

20 " With quaint bodice.

Length, 40 inches.

450—OLD MECHLIN LACE BORDER

*Mrs. L. Ettlinger*

15 " Rare and quaint design of scrolls and openwork.

Length, 5 yards 14 inches; width, 1 3/4 inches.

451—OLD MECHLIN LACE BORDER

*Mrs. George*

30 " Scroll design and irregular floral spray medallions.

Length, 4 yards 22 inches; width, 3 inches.

*Third and Last Afternoon*

*Mr. Penruddock*

452—MAGNIFICENT OLD MECHLIN LACE FLOUNCE  
*200/-* Louis XVI. With large openwork border and rows of sprigs.  
*Length, 9 yards 9 inches; width, 6 inches.*

*Mr. Penruddock*

453—OLD HONITON LACE POCKET  
*20/-* Mounted on black velvet.  
*10 inches by 8½ inches.*  
*Formerly the property of Queen Adelaide, consort of William IV of England.*

*(Illustrated)*

*Mrs. George*

454—OLD BRUSSELS LACE BORDER  
*20/-* Louis XV. Good scroll design.  
*Length, 4 yards 18 inches; width, 2 inches.*

*Mr. Penruddock*

455—OLD BRUSSELS LACE BORDER  
*170/-* Curious design of peacocks and bunches of flowers.  
*Length, 1 yard 14 inches; width, 3 inches.*

*Mrs. Cettlinger*

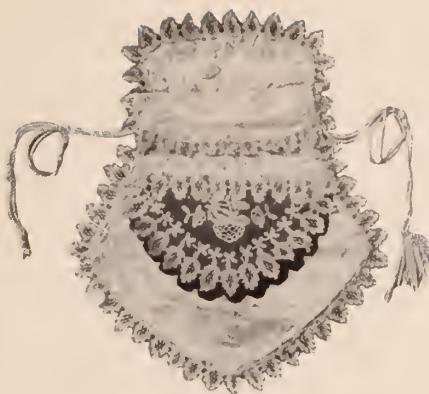
456—BEAUTIFUL POINT D'ARGENTAN LACE  
*50/-* The pattern consists of branches of lilies interspersed with scrolls.  
*Length, 3 yards 16 inches; width, 3 inches.*

*Mrs. Robbins*

457—POINT D'ALENÇON BORDER  
*425/-* Louis XVI. With small openwork medallions and two rows of sprigs.  
*Length, 8 yards 31 inches; width, 2 inches.*

*Mrs. Whiting*

458—TWO POINT D'ALENÇON BORDERS  
*270/-* Scroll and sprig design.  
*One: Length, 2 yards; width, 1½ inches.  
One: Length, 7 yards 22 inches; width, 2 inches.*



No. 453



No. 475



Third and Last Afternoon.

459—POINT D'ALENÇON BORDER *Mrs. Whiting*  
20<sup>00</sup> Louis XVI. Good openwork pattern on fine ground.  
*Length, 3 yards 31 inches; width, 3 1/4 inches.*

460—POINT D'ALENÇON BORDER *Mr. Bernadotte*  
25<sup>00</sup> With openwork border and semicircle and sprigs in the ground.  
*Length, 6 yards; width, 2 inches.*

461—POINT D'ALENÇON BORDER *Mrs. George*  
25<sup>00</sup> Finely worked sprig edge and seven rows of small leaves in the ground.  
*Length, 5 yards; width, 2 1/2 inches.*

462—POINT D'ALENÇON BORDER *n*  
22<sup>00</sup> Similar to the preceding.  
*Length, 3 yards 2 inches; width, 2 1/2 inches.*

463—PAIR OF VENETIAN POINT-À-RÉSEAU SLEEVES *Mr. Bernadotte*  
10<sup>00</sup> With flowering scrolls and medallion edge. Very fine specimen.

464—POINT DE VENISE SHAPED PIECE *Mr. Bernadotte*  
27<sup>50</sup> Scroll design, with *brides picot*.  
*Length, 1 yard 23 inches; width, 14 inches.*

465—FINE POINT DE VENISE BORDER *Mrs. J. A. Nur*  
65<sup>00</sup> Similar to the preceding, but closer design.  
*Length, 44 yards 18 inches; width, 3 1/2 inches.*

466—POINT DE VENISE BAND *M. Bergman*  
20<sup>00</sup> Scroll design.  
*Length, 1 yard 18 inches; width, 3 1/4 inches.*

467—POINT DE VENISE BAND *J. Bernadotte*  
37<sup>00</sup> Absolutely pure scroll design.  
*Length, 2 yards 14 inches; width, 3 1/4 inches.*

*Third and Last Afternoon*

*Mr. Benguiat*

468—VERY FINE ITALIAN ROSE POINT CRAVAT END

*22<sup>00</sup>* Scroll design, with decorated *brides*.

12 inches by 7 inches.

469—ITALIAN ROSE POINT BAND

*50<sup>00</sup>* Sometimes called ivory point. Scroll design.

Length, 57 inches; width, 4 inches.

470—VERY FINE POINT DE VENISE BERTHE

*210<sup>00</sup>* With pattern of flags and trophies.

40 inches by 29 inches.

471—POINT DE VENISE FLOUNCE

*440<sup>00</sup>* Seventeenth century. Classic design. Rare.

Length, 3 yards 27 inches; width, 9 inches.

472—PAIR OF POINT DE VENISE SLEEVES

*80<sup>00</sup>* Similar to the preceding.

Length, 17 inches; width, 5 inches.

473—POINT DE FRANCE COAT

*175<sup>00</sup>* Seventeenth century. Pomegranate pattern.

474—OLD SPANISH BLONDE LACE SQUARE

*15<sup>00</sup>* Border of wheel design; floral center.

475—OLD BRUSSELS LACE FLOUNCE

*350<sup>00</sup>* The "Sacrifice of Abraham." Surrounded by floral scrolls. The ram divides the repeated design. A very fine specimen.

Length, 3 yards 10 inches; width, 19 inches.

(Illustrated)

*Third and Last Afternoon*

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**COLLECTION OF OLD FLEMISH, BRUSSELS  
AND POINT DE VENISE LAPPETS**

476—PAIR OF POINT DE VENISE LAPPETS *7 Barres*

*45<sup>00</sup>* Date 1700. From which the Argentan lace was copied. Shell-shaped leaf pattern.

14 inches by  $3\frac{1}{2}$  inches.

477—PAIR OF POINT DE VENISE À LA ROSE LAPPETS *h*

*70<sup>00</sup>* Date about 1650. Fine raised work of upright design. Rare.

14 $\frac{1}{2}$  inches by  $3\frac{1}{4}$  inches.

478—PAIR OF BRUSSELS GUIPURE LAPPETS *h*

*200<sup>00</sup>* Louis XIV. Figures of huntsmen with bows and spears, hounds, and eagles with flowing tails, and scrolls, carried out in most minute detail. (Note the clocks on the stockings of the huntsmen.) Very fine specimen.

Length, 24 inches; widths,  $3\frac{1}{2}$  inches to  $4\frac{1}{2}$  inches.

33.90.9-92

479—PAIR OF OLD BRUSSELS LAPPETS *Er. 75.00*

*460<sup>00</sup>* The design includes a peacock with extended wings and raised crest, holding in his bill a mirror representing "Juno," Queen of the Heavens. Surrounded by fruit and flowers. Above, an eagle carrying in its beak a laurel crown, and placed in the center of its breast a medallion with the initials M A reversed (Marie Antoinette). Other decoration consists of quivers of arrows, a design much used by Marie Antoinette, and a dolphin with water spouting from its mouth. Rare and beautiful specimen of lace work and design.

Length, 26 inches; widths, 4 inches to  $4\frac{1}{2}$  inches.

*Formerly the property of Marie Antoinette.*

*(Illustrated)*

### *Third and Last Afternoon*

F. Harris

480—PAIR BRUSELS LACE LAPPETS

Louis XV. Finest réseau; nearly straight edges and rounded ends; refined style and work of the most delicate description. Pastoral subject, after Watteau. A most important specimen and the finest the owner has ever seen.

Length, 22 inches; widths,  $4\frac{3}{8}$  inches to  $3\frac{1}{2}$  inches.

(Illustrated)

Mrs. Ettinger  
ELS LACE LAPPETS

481—PAIR OF OLD BRUSSELS LACE LAPPETS

87 52  
Louis XV. The end with a shell-shaped design from which spring a cluster of flowers and leaves. The center a richly decorated cornucopia which contains a similar cluster of flowers. Above and below are large detached sprays and the border formed of smaller bouquets and decorated shell-shaped medallions. The filling in of the réseau is exceptionally fine.

Length, 24 inches; widths,  $3\frac{1}{4}$  inches to  $4\frac{1}{2}$  inches.

482—PAIR OF OLD FLEMISH GUIPURE LAPPETS

660  
The pattern consists of gourd-shaped ornaments which contain flowers and fruit. The ground of detached May blossoms and other flowers connected by *bridles*. Very fine and clear pinhole decoration. Crown No. 190.

**23 1/4 inches by 4 1/2 inches.**

483—PAIR OF BRUSSELS LACE LAPPETS.

*E. Harris*  
LARBERTS

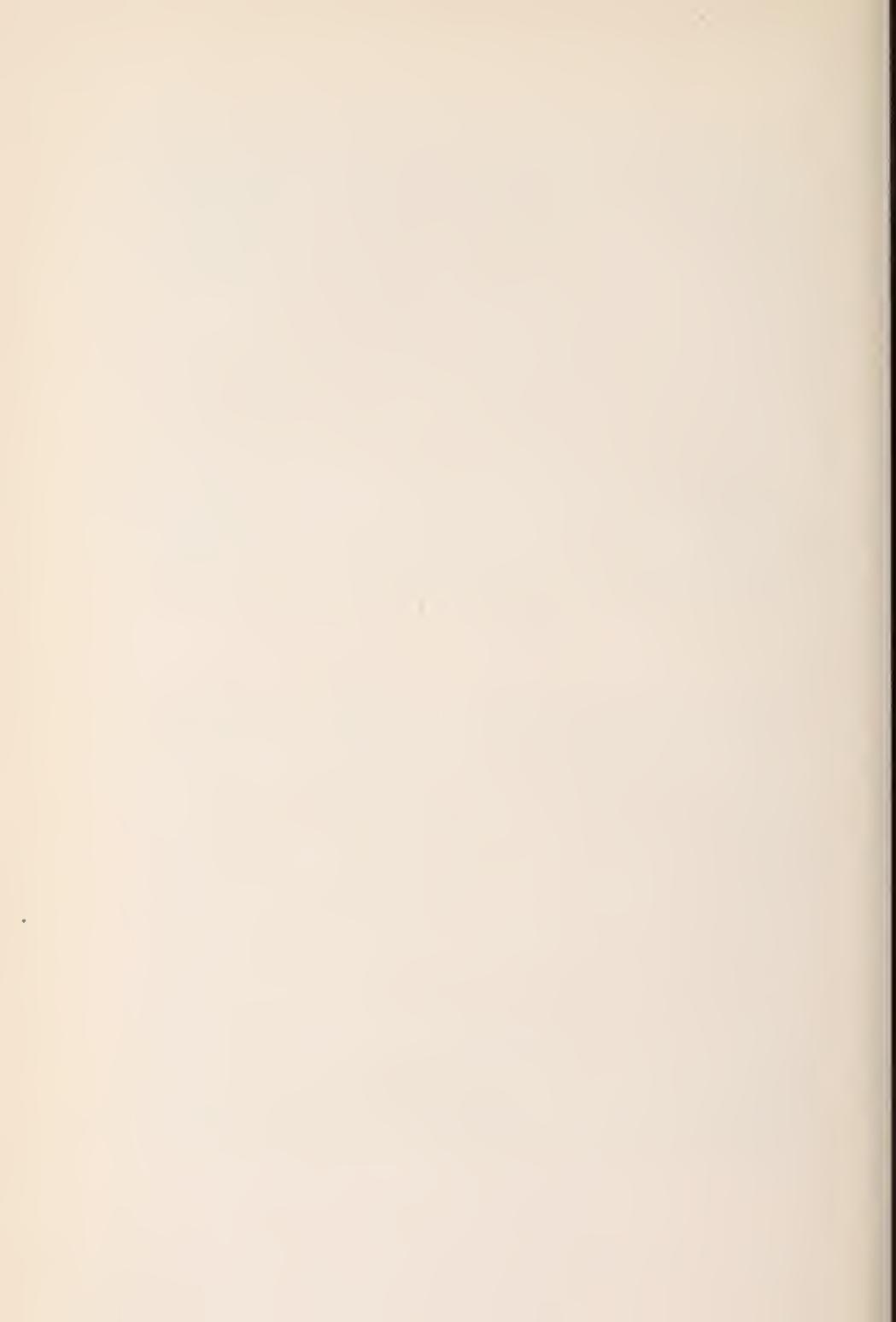
550<sup>c</sup> Louis XV. The pattern consists of floral-filled horns, a shell-shaped ornament richly decorated and similarly filled. Beautifully worked borders of leaves and flowers. Exquisite specimen. The point filling exceptionally fine.



No. 479



No. 480



Third and Last Afternoon

484—PAIR OF OLD FLEMISH LACE LAPPETS

57<sup>00</sup> Louis XIV. The design is bold and fine and consists of a scroll extending the full length of the lappet. Four irregular-shaped compartments contain large flowers. Shaped ornaments, with sprays and *bride* filling give a pleasing effect to the design.

Length, 24 inches; widths, 3½ inches to 4½ inches.

485—PAIR OF BRUSSELS LACE LAPPETS

27<sup>00</sup> Louis XV. Very fine *réseau*. Clusters of flowers, horn-shaped ornaments, baskets, bouquets and curious foxgloves form the design. Border of openwork motifs. Fine specimen.

Length, 23¾ inches; widths, 3¾ inches to 4¾ inches.

486—PAIR OF FLEMISH GUIPURE LAPPETS

45<sup>00</sup> The partridge-eye ground is extensively used in this specimen, and the few single *brides* break the heaviness of the design.

Length, 24 inches; widths, 4 inches to 5 inches.

487—PAIR OF OLD BRUSSELS LACE LAPPETS

40<sup>00</sup> Louis XV. Supported by an openwork plateau is a stand of flowers, and above, detached sprays and cornucopias with branches of leaves. Border of openwork shell pattern, with rows of closely worked rings, leaves and flowers. Crown No. 116.

Length, 25 inches; widths, 3¾ inches to 5 inches.

488—PAIR OF OLD BRUSSELS LACE LAPPETS

42<sup>00</sup> Louis XIV. This pair is less ornate than the preceding. From a narrow band of flowers and leaves, a branch of dragon-tongue fern extends obliquely across the lappet, and forms irregular-shaped compartments. Within the latter are love-birds perched upon a tree. Pleasing and well-executed design.

Length, 22 inches; widths, 3½ inches to 4¾ inches.

*Third and Last Afternoon*

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*E. C. Elme*  
489—PAIR OF OLD BRUSSELS LACE LAPPETS

*20<sup>o</sup>* Louis XV. Close ground and rich border. The center with butterflies, bees and other insects.

*Length, 24 inches; width, 4 1/4 inches.*

*Formerly the property of the Duchess A—*

*mrs. George*  
490—PAIR OF OLD BRUSSELS LACE LAPPETS

*22<sup>o</sup>* Louis XV. The design consists of sprays of flowers with *brides* and decorated *réseau*, the ends formed of single flowers with a medallion of large decorated *réseau*. The edges simple and clear.

*Length, 23 inches; widths, 3 1/2 inches to 4 1/2 inches.*

*m. Benigni*  
491—PAIR OF OLD BRUSSELS LACE LAPPETS

*40<sup>o</sup>* Louis XV. The end formed of a decorated bottle-shaped vase which contains a cluster of flowers. Above, in the center, a *jardinière* with growing plant, and higher up, a spray of carnations. The sides are formed of cornucopias, openwork leaves and shell-like ornaments. Fine quality.

*Length, 24 inches; widths, 4 inches to 4 1/2 inches.*

*mrs. George*  
492—PAIR OF OLD FLEMISH GUIPURE LAPPETS

*40<sup>o</sup>* Louis XIV. The ends formed by a leaf and small flowers and the remainder with large flowers. Raised work of particularly fine character. Fine specimen.

*Length, 24 1/2 inches; widths, 3 inches to 4 inches.*

*m. Benigni*  
493—PAIR OF OLD FLEMISH GUIPURE LAPPETS

*32<sup>o</sup>* The ends formed by an ornamented vase filled with pomegranates and sprays of May blossoms. The pin-hole decoration is very fine and clear. Beautiful and scarce specimen. Crown No. 188.

*Length, 24 1/2 inches; widths, 3 1/2 inches to 5 inches.*

Third and Last Afternoon

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494—PAIR OF BRUSSELS LACE LAPPETS

*228* Louis XV. Simple design of detached sprays and star center. Charming openwork scroll border, with roses.

*Length, 22 inches; widths, 2 3/4 inches to 3 3/4 inches.*

495—PAIR OF OLD FLEMISH GUIPURE LAPPETS

*428* Louis XIV. The design consists of cleverly arranged ferns and leaves in a scroll pattern. Fine partridge-eye filling.

*Length, 25 inches; width, 3 1/2 inches to 4 1/2 inches.*

*Formerly the property of Mrs. Puxley.*

496—PAIR OF FLEMISH GUIPURE LAPPETS

*650* Louis XIV. With design of daisies, bluebells, May and prunus blossoms, acorns and ivy leaves, the center a curious cloudlike design. Variety of filling. Uncommon specimen.

*Length, 22 1/2 inches; width, 4 inches.*

497—OLD BRUSSELS LACE LAPPET

*278* Louis XV. Uneven border. The rounded end is formed by a scroll-shaped stand upon which rests a vase filled with flowers. Other decoration of floral scrolls, brackets which support bowls of flowers, birds, butterflies and other insects.

*Length, 21 1/2 inches; widths, 3 7/8 inches to 4 1/4 inches.*

FANS

498—LACE AND MOTHER-OF-PEARL FAN

*100* Fine real black Chantilly lace mount with a peacock and two butterflies on either side, and garland of leaves and flowers. Formal border. Fourteen blades and two guards of violet mother-of-pearl. Gold tassel.

*Third and Last Afternoon*

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499—LACE FAN

*St. Charles*

37<sup>00</sup> Transparent mount of real Brussels point gaze lace of floral scroll design. Fourteen blades and two guards, the former flat and the latter deeply carved. Old green brocade case.

500—LACE AND TORTOISE-SHELL FAN

*Mrs. Whitnig*

28<sup>00</sup> Transparent mount of real black Chantilly lace, with flowers, ribbon bowknots and floral scrolls. Fourteen blades and two thick guards of red tortoise-shell. Signed: Geslin of Paris.

501—LACE AND MOTHER-OF-PEARL FAN

28<sup>00</sup> Transparent mount of old Brussels lace. Fourteen blades and two guards carved in low relief.

502—SPANISH FAN

*St. Charles*

40<sup>00</sup> Painted mount, a forest scene. Twenty pierced mother-of-pearl blades and two guards heavily inlaid with gold. Signed, and dated 1882.

503—VERNIS MARTIN FAN

*Mr. Bernier Agent*

50<sup>00</sup> Mount with painting of a card party, after Longhi. Twenty-eight ivory blades and two guards.

504—FRENCH FAN

*Mrs. Robbins*

37<sup>00</sup> Louis XVI. With three painted medallions on silk and decorated with a zigzag design of red and green sequins. The fourteen blades and two guards of carved and gilded mother-of-pearl. Rare.

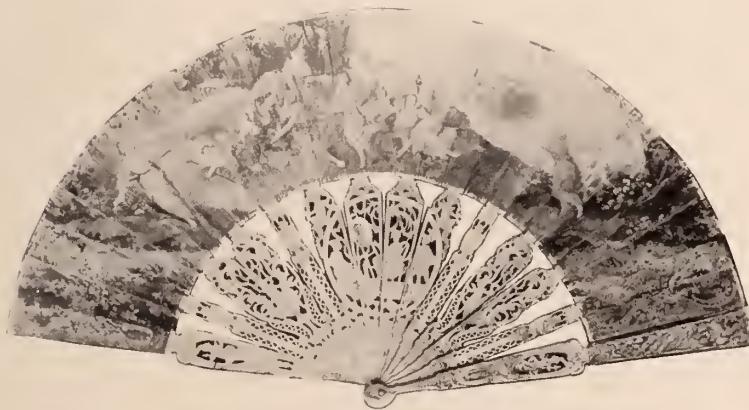
505—FINE OLD FRENCH FAN

*David Berasco*

78<sup>00</sup> Mount with a painting of a pastoral subject. Nineteen blades of pierced and painted ivory decorated to correspond with mount.



No. 510



No. 511



*Third and Last Afternoon*

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506—OLD ITALIAN FAN

*25<sup>th</sup> June Regency*

Mount with painting, "Pearl of Diana." Seventeen ivory blades with carved decoration of men drinking. Equestrian figures and chariot.

507—OLD ENGLISH FAN

*15<sup>th</sup> June Mrs. Arthur*

Mount with a pastoral subject, "Shepherd and Sheep." Highly colored border. Nineteen pierced and colored ivory blades and two guards.

508—LOUIS XVI FAN

*17<sup>th</sup> June*

Painted silk mount, one side with family scene; the other, classic subject. Delicately carved ivory blades and guards.

509—FINE OLD CHINESE FAN

*10<sup>th</sup> June Mrs. Arthur*

Painted mount, "The History of a Successful Warrior." The garments of the various figures, of which there are over two hundred, are of silk and the faces are of painted ivory. Fourteen carved mother-of-pearl blades and two guards. Has silk tassels. Original Japanese box. Fine example.

*(Illustrated)*

510—MAGNIFICENT TORTOISE-SHELL FAN

*7<sup>th</sup> June M. Bernal*

70<sup>th</sup> Louis XV. Eleven carved and gilded blades and two guards. The center blade and guards inlaid, and at either side are love-birds and cherubs. The leaf divided into compartments and painted by two artists, French and Flemish, in the style of Moreau and Teniers in colors and grisaille.

*(Illustrated)*

511—CARVED AND GILDED MOTHER-OF-PEARL FAN

*24<sup>th</sup> June E. Kline*

Regency period. Twelve blades and two guards. The carved decoration consists of various artists at work,

### Third and Last Afternoon

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cherubs, a warrior, classic vases and other subjects. The obverse of the leaf has a Bacchanalian subject by A. Coypel; reverse, a pastoral scene. Both sides of the blades have the same decoration, showing extraordinary care was necessary in carving.

(Illustrated)

512—FRENCH FAN

37<sup>2</sup> Louis XIV. Mount of silk with painting of "Triumph of Amphitrite," depicting the goddess and Neptune in a chariot drawn by sea-horses. By Lebrun.

513—LOUIS XV FAN

30<sup>2</sup> Leaf with painting of musical party, after Watteau. Other paintings of servants carrying gifts and seated figure of lady receiving present from gentleman. Sixteen mother-of-pearl blades and two guards.

514—LOUIS XVI FAN

28<sup>2</sup> Painted leaf, with faces in miniature. Fourteen carved and gilded blades and two guards of ivory backed with mother-of-pearl.

515—LOUIS XV FAN

37<sup>2</sup> Twenty carved and gilded mother-of-pearl blades and two guards, with decoration of gallant saluting lady who is attended by servant holding Chinese parasol over her head. Leaf with painting of "Return from Market," after Bergham.

516—LOUIS XV FAN

17<sup>2</sup> Pastoral subject painted on leaf. Nineteen pierced and carved ivory blades and two guards.



No. 509



No. 518



Third and Last Afternoon

517—LOUIS XIV FAN

15<sup>00</sup>

Painted leaf. A physician in Louis XIV costume offering a love philter to a lady. Seventeen plain ivory blades and two guards with mother-of-pearl butts and tips.

*Hand Painted*

518—FINE LOUIS XV FAN

55<sup>00</sup>

Painted leaf: "Hercules Spinning at the Feet of Omphale," by Van Loo. Twenty carved and painted ivory blades and two guards, with carved, painted and inlaid medallion of a pastoral subject.

*in Bergman*

(Illustrated)

519—BEAUTIFUL FRENCH FAN

45<sup>00</sup>

"Jacob at the Well" and "Meeting of the Lovers," and at either end cherubs in grisaille. Twenty exquisitely carved and inlaid mother-of-pearl blades, representing a lover playing the guitar before his mistress, and trophies, flowers and fruit.

520—LOUIS XV PAINTED FAN

40<sup>00</sup>

Depicting the "Visit of Ulysses to Calypso" on her island. Border with decoration of fruits, shells and musical instruments. Twenty carved and painted ivory blades, with two lovers in a shell-shaped chariot drawn by swans and surrounded by "Loves."

*John Fanning*

521—MAGNIFICENT OLD CASHMERE SCARF

135<sup>00</sup>

Yellow and red border, with conventional design. Plain blue center.

Length, 3 yards 18 inches; width, 56 inches.

*Hand Painted*

522—WHITE CHINESE CRÊPE SHAWL

11

11

75<sup>00</sup>

Embroidered on both sides with an all-over pattern of flowers and scrolls. Trimmed with deep knotted silk fringe.

60 inches square.

*Third and Last Afternoon*

*David Belasco*

523—OLD GREEN SILK CHINESE CRÊPE SHAWL  
*25* Embroidered on both sides with an all-over pattern of flowers, fruits and leaves. Trimmed with deep knotted silk fringe. Magnificent specimen.

524—FINE INDIAN CASHMERE SHAWL *Ex-Yelme*  
*35* With curious design. Plain black center. Signed.

525—MAGNIFICENT WHITE CHINESE CREPE SHAWL  
*75* Heavily embroidered on both sides with an all-over pattern of large floral design. Trimmed with deep knotted silk fringe.

526—OLD ENGLISH NEEDLEWORK CENTERPIECE *Mr. Rankin*  
*450* Late eighteenth century. *Louis Leo*

527—OLD ENGLISH NEEDLEWORK CENTERPIECE  
*475* Late eighteenth century. *Grisberg & Son*

528—OLD FRENCH TAPESTRY PANEL *265* Good design and color. Eighteenth century. *Louis Leo*

529—OLD SPANISH CARPET *650* Sixteenth century. *David Belasco*

530—OLD ENGLISH NEEDLEWORK CENTERPIECE *250* With designs of crowns. *A. Kimball Jr.*

531—PAIR OF SPANISH VELVET BANDS *250* Renaissance. *Louis Leo*

532—SPECIMEN OF OLD ENGLISH NEEDLEWORK *460* Early eighteenth century. *Louis Leo*

Third and Last Afternoon

533—ITALIAN VELVET PORTIÈRE *Ginsberg & Levy*  
720<sup>00</sup> Seventeenth century.

534—ITALIAN VELVET PORTIÈRE *Elta Bernheim*  
340<sup>00</sup> Seventeenth century.

535—OLD SPANISH BROCADE COVER *A. Kimball Son*  
55<sup>00</sup> Louis XIV.

536—ITALIAN NEEDLEWORK ALTAR FRONTAL *Walter Damroth*  
80<sup>00</sup> Seventeenth century.

537—SPANISH BROCADE COVER *E. T. Klimek*  
25<sup>00</sup> Eighteenth century.

538—ITALIAN NEEDLEWORK ALTAR FRONTAL *E. T. Klimek*  
90<sup>00</sup> Renaissance.

539—OLD ENGLISH NEEDLEWORK PICTURE *W. Bengmair*  
650<sup>00</sup> Late eighteenth century.

540—OLD ITALIAN COVER *E. D. Mahlon*  
90<sup>00</sup> Red velvet.

541—RARE OLD SPANISH COVER *A. Kimball Son*  
450<sup>00</sup> Center embroidered with silver threads.

542—OLD SPANISH COPE, MANIPLE AND STOLE *W. Bengmair*  
100<sup>00</sup> Seventeenth century.

543—OLD VELVET COVER *E. D. Mahlon*  
130<sup>00</sup> Late seventeenth century.

Third and Last Afternoon

544—OLD SPANISH TAPESTRY PANEL  
150 " Late sixteenth century.

545—OLD TURKISH ROLL  
10 " m Bengnai

546—TWO OLD ENGLISH NEEDLEWORK PANELS  
10 " Jacobean. With animal and other designs.

547—SPANISH COVER  
20 " m. Bengnai

548—OLD ENGLISH GROS POINT CARPET  
600 " Queen Anne period. Square panel decoration, with bouquet of flowers in colors.

549—SEVEN PANELS OF OLD SPANISH NEEDLEWORK  
400 " m. Bengnai

550—SIX PANELS OF OLD SPANISH APPLIQUÉ  
120 " Renaissance period.

551—OLD SPANISH APPLIQUÉ PANEL  
95 " m. Bengnai

552—EMBROIDERED VALANCE  
220 " m. Luiji

553—SPANISH PETIT POINT BAND  
60 " m. Bengnai

554—OLD ENGLISH PETIT POINT SQUARE  
60 " m. Kornball Lai

220 559 - Border - m. Elles

150 560 - Scarf - m. Luiji

250 561 - Dark Harris

555—OLD ENGLISH PETIT POINT PANEL

190<sup>00</sup> Jacobean. Brown ground, with embroidered ornamentation of a hunting scene. The huntsman with javelin and spear, accompanied by his hounds pursuing a stag. Other designs of squirrels, peacock, trees and fruit.

66 inches by 18 inches.

556—FINE OLD RED VELVET PANEL

125<sup>00</sup> Sixteenth century. Trimmed with galloon.

567—CARVED AND GILDED OVERDOOR

75<sup>00</sup> Seventeenth century. Spanish. With painted medallion of Madonna and carvings of birds, cherubs and other designs.

Length, 3 feet; width, 20 inches.

568—CARVED AND GILDED FRAME

570<sup>00</sup> Sicilian. Sixteenth century. Decoration of cherubs and leafy scrolls.

569—GOTHIC PANEL

210<sup>00</sup> Fifteenth century.

570—FRENCH-GOTHIC PANEL

6<sup>00</sup> Similar to the preceding.

571—OAK OVERDOOR

325<sup>00</sup> French, seventeenth century. With carving of St. John.

572—PAIR OF CARVED OAK DOORS

87<sup>00</sup> French, sixteenth century.

573—CARVED AND GILDED WOOD FRAME

90<sup>00</sup> Italian, seventeenth century. Leaf-scroll design.

125<sup>00</sup> 562 curtain m. Rankin

105<sup>00</sup> 563 Bedstead m. Benguari

70<sup>00</sup> 564 door Lams Co.

*Third and Last Afternoon*

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574—ANTIQUE ARMCHAIR

260<sup>00</sup> English, seventeenth century. Covered with Flemish verdure tapestry.

*J. L. Greene*

575—ANTIQUE ARMCHAIR

240<sup>00</sup> English, seventeenth century. Covered with old petit point embroidery.

*Lans Co*

576—CARVED AND GILDED TWOFOLD SCREEN

150<sup>00</sup> French. Louis XVI. Covered with old silk.

*M. Benamai*

577—HISPANO-MORESQUE CABINET

105<sup>00</sup> Fifteenth century. With numerous drawers, compartments and ivory columns.

*Am. Lin*

578—THREEFOLD SCREEN

80<sup>00</sup> Covered with old Spanish leather. Gilt decoration.

579—ANTIQUE MUSICAL CLOCK

90<sup>00</sup> English, eighteenth century. Copy of St. Paul's in London. Plays six tunes. By Des Grango.

*M. Benamai*

580—HISPANO-MORESQUE CABINET

105<sup>00</sup> Fifteenth century. With numerous drawers and ivory columns.

33 inches by 19½ inches.

*E. Broughton*

581—OLD PERSIAN BOX

145<sup>00</sup> Illustrating the history of Nadir Shah with verses and date.

*L. J. Franke*

583—OLD ENGLISH CLOCK

55<sup>00</sup> Mahogany case. By Rogers.

*L. J. Rose*

Third and Last Afternoon

584—OLD ENGLISH CLOCK

*Ex. 1906*

45<sup>00</sup> Mahogany case. Dated and with inscription.

585—GOTHIC BOOK COVER

*Mr. Pengnat*

Inlaid. From Brittany.

46<sup>00</sup>

586—HISPANO-MORESQUE CABINET

*Ex. 1906*

Fifteenth century. With numerous drawers.

70<sup>00</sup>

35 inches by 19 inches.

587—HISPANO-MORESQUE CHEST

*h*

*v*

Fifteenth century. With four drawers.

10<sup>00</sup>

42 inches by 32 inches.

588—INLAID SATINWOOD CABINET

*Ex. 1906*

Spanish, seventeenth century. With inlaid decoration  
and columns of ivory.

50<sup>00</sup>

45 inches by 32 inches.

590—FOURFOLD SCREEN

*Ex. 1906*

Seventeenth century. Covered with old Cordovan  
leather. With floral pattern.

175<sup>00</sup>

591—OLD SPANISH CABINET

*Ex. 1906*

Seventeenth century. Inlaid with classic design in  
ivory. Numerous drawers.

60<sup>00</sup>

41 inches by 20 inches.

592—THREEFOLD SCREEN

*Ex. 1906*

Covered with Cordovan leather. Golden parrots on  
green ground.

90<sup>00</sup>

*Third and Last Afternoon*

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593—OLD SPANISH CABINET

*Mrs Cobane*

Drop front enclosing numerous inlaid drawers.

*210*

594—AUBUSSON TAPESTRY

*Lans Leo*

Seventeenth century. "Toilet of Diana." Diana and her attendants, grouped at the left of the panel at the edge of a pool. Landscape dotted by tall trees. Near the center, a stag pursued by dogs. Floral and fruit borders.

*8250*

*Height, 9 feet 3 inches; width, 14 feet 3 inches.*

595—ANTIQUE FLEMISH TAPESTRY PANEL

*b*

*620-00*

Lions, elephant, flowering plants, birds and insects in the foreground. At the upper left-hand corner a hill-town with buildings with towers and pointed gables. Border of baskets of fruits and flowers.

*Height, 9 feet 9 inches; width, 7 feet 9 inches.*

596—FLEMISH VERDURE TAPESTRY

*Charles of London*

*1050*

Eighteenth century. At either side a wooded landscape with large trees, in the branches of which are perched tropical birds. In the foreground, two long-legged birds and large-leaved plants. Buildings with towers and façaded columns beside stream in middle distance. Further away, castle-crowned hills. Border with birds, flowers and fruit. Figures of children at lower corners.

*Height, 9 feet 2 inches; width, 15 feet, 8 inches.*

597—AUBUSSON TAPESTRY PANEL

*Grosberg - Len*

*4070*

Eighteenth century. Two cranes in the foreground beside rough barked tree. In the middle distance a castle beside a pool.

*Height, 6 feet 6 inches; width, 11 feet 4 inches.*

*Third and Last Afternoon*

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580 <sup>2</sup> 598—FLEMISH VERDURE TAPESTRY

*Lame le*  
Sixteenth century. Hunting subject with mythical and other animals, hunters and tropical trees and plants in low tones of olive green, pale yellow and brown. Lower border lacking.

*Height, 7 feet; width, 8 feet 9 inches.*

1250 <sup>2</sup> 599—AUBUSSON VERDURE TAPESTRY PANEL

*h h*  
Louis XV. Across the foreground are large-leaved plants and trees and a castle with towers beside a flowing stream which is bridged at the right. In the middle distance, a castle beside a landlocked harbor. Colors, green, yellow, brown and blue. Borders of flowers and ribbon bowknots.

*Height, 7 feet 4 inches; width, 14 feet 6 inches.*

525 <sup>2</sup> 600—FLEMISH TAPESTRY PANEL

*W. W. Learnard Agent*  
Seventeenth century. Figure subject with columned building at the upper right-hand. Landscape in the middle distance and upper left-hand corner. Predominating colors are dull brown, blue and yellow. Borders lacking.

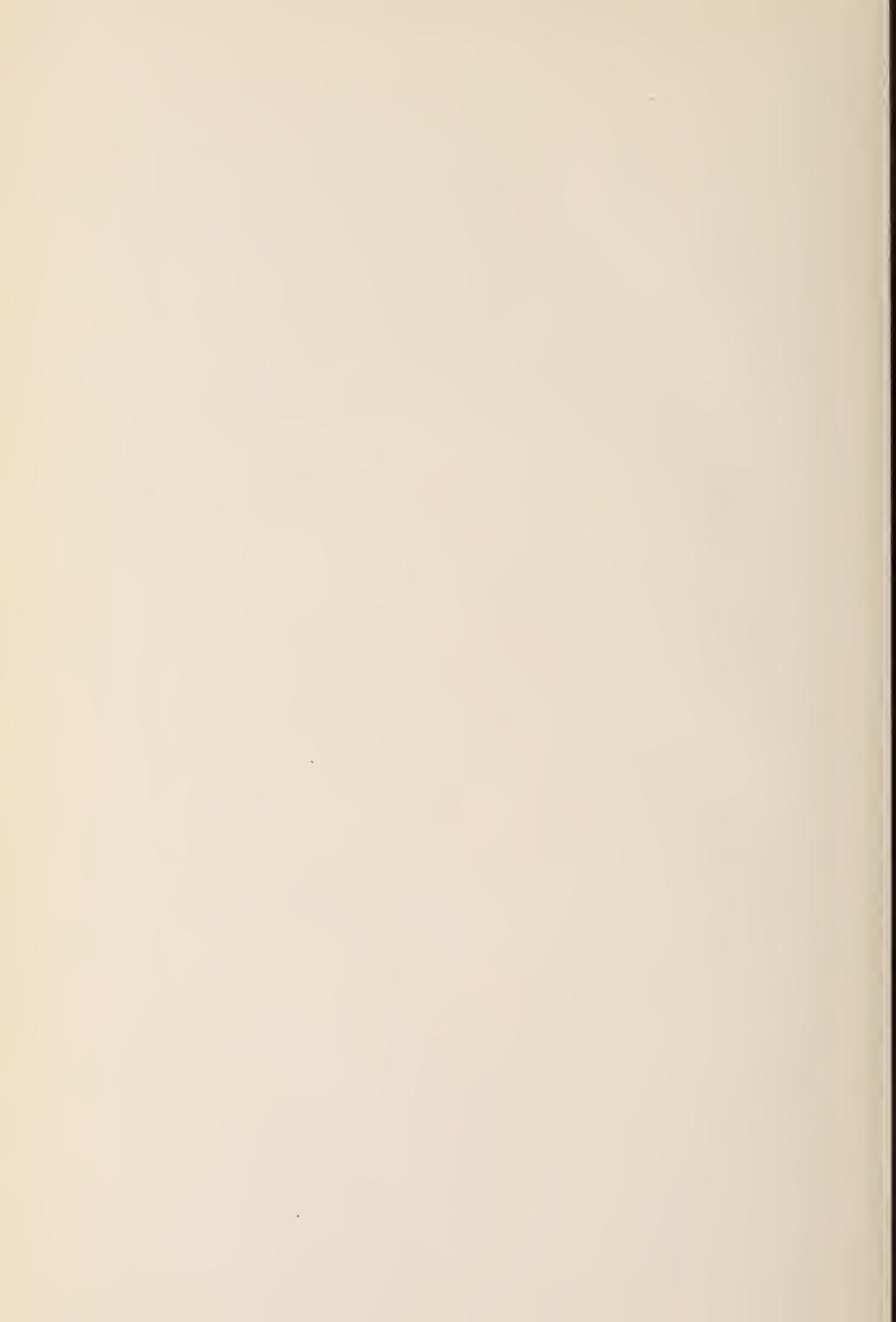
*Height, 7 feet; width, 6 feet.*

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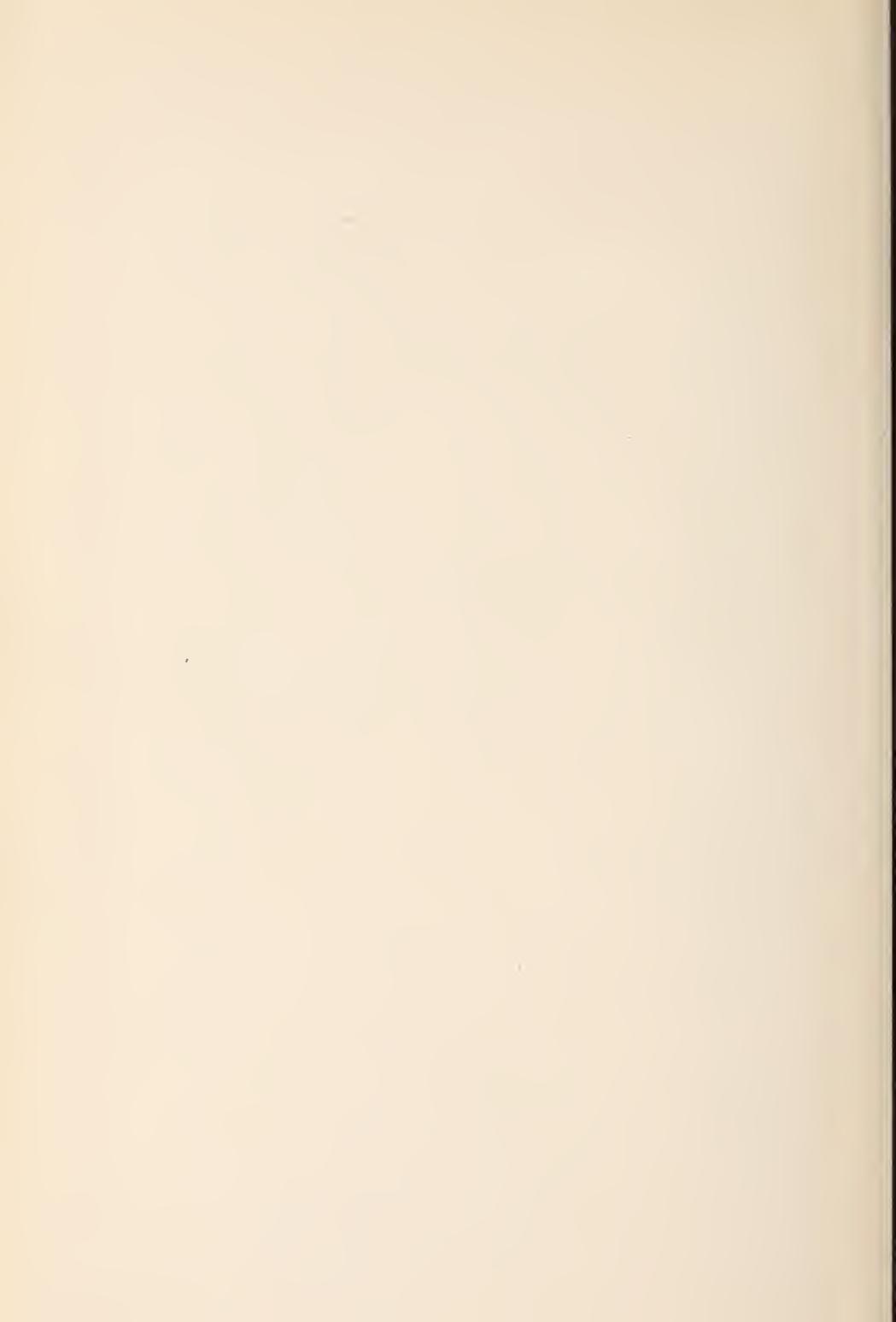
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